

# BAY AREA REPORTER

1528 15TH STREET, SAN FRANCISCO, CA 94103

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## Castro Parking Lot Saved by One Vote

by George Mendenhall

In a close 6-5 decision the Board of Supervisors has rejected a resolution from Supervisor Quentin Kopp that could have resulted in the nightly closing of the parking lot near 18th and Collingwood Streets. The resolution called for the mayor "to urge appropriate city officials to arrange for a six months trial closure" nightly from midnight to 6 a.m.

Kopp told the Board, "What is wrong about taking steps to abate outrageous conduct that disturbs the rights of other citizens? The patience of the people who are offended and repulsed has been exhausted."

The issue centers around the lot during the after-

midnight hours when numerous Gay people congregate on 18th Street between Castro and Collingwood. There is no public restroom in the area after 2 a.m. and after-bar and after-theater patrons have been known to use the parking lot for urinating. It is also alleged by nearby residents that there is excessive talking, car doors closing, and sexual activity in the lot.

Supervisor Carol Ruth Silver urged defeat of the resolution. She explained that the police, public works, parking authority, and planning departments did not support the closing. These departments each stressed that they did not have the personnel or the money to close the lot.

Police Chief Cornelius Murphy wrote to the Board, "The Mission Station in the Castro area does not have the manpower to consistently provide parking enforcement in that area." Silver said that the police posture has been that the placement of a chain over the 18th Street entrance (set forth in the resolution) would only worsen the situation. She stressed that police told her that this would make the area a semi-closed, dangerous, dark alley where people could still enter and be subject to possible violence. Silver said an open area with cars and people moving about tends to deter crime.

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Judge Harry Low swears in Tim Wolfred as Vice-President of the S.F. Community College Board of Trustees. Story and more pictures on Page 2.

(Photo by Rink)

## US Civil Rights Commission Appointee

## Rev. Hart Withdraws, Gay Reporters Blamed

Radio minister Sam Hart has blasted "homosexual reporters" for bringing about his fall. Rev. Hart's opposition to minority rights legislation was exposed by the media after he was nominated by President Reagan for a sensitive slot on the federal Civil Rights Commission. Reagan has withdrawn his nomination.

The Philadelphia evangelist, who owns his own radio station, insists that homosexual reporters misrepresented his views. Hart had openly opposed legislation that would benefit blacks (although he is black himself), women, Hispanics, and Gay people. He charged that "homosexuals have some measure of control over the press." He said the stories about him were prejudiced because Gay reporters were

angry with him because of his opposition to a Gay rights bill in Philadelphia in 1974.

Hart charged "they did not give me a fair shake. I believe homosexuals have a right to live, eat, work, and live someplace. However, they have chosen a way of life. They have to accept the consequences. They are guilty of sin."

Local Gay activists were surprised by Hart's allegations

that there are a significant number of homosexual reporters. They said Gay groups, including the National Gay Task Force, had issued a press release attacking the Hart nomination. The NGTF statement was joined by the National Organization for Women, the National Urban League, the NAACP, and the Mexican-American Legal Defense Fund.

Senator Alan Cranston told reporters earlier, "It is an outrageous nomination. It should never have been sent to the Senate for consent. It will be rejected, and if there is a filibuster against Hart I will be involved in it." Congressman Phil Burton promised a Toklas Democratic Club banquet crowd last week that he would block the nomination. Senator S.I. Hayakawa, a longtime opponent of minority rights legislation, said he had no position on Hart.

Both Republican senators from Pennsylvania, Hart's home state, asked that the nomination be withdrawn — Senators John Heinz and Arlen Specter. Heinz called the choice of Hart "unfortunate."

Hart said he believed he could have served successfully on the commission if controversy had not swarmed over his nomination.

"My opinions are fairly reasonable," said Hart, who has

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## EVPA Gives Fair OK to Play with Children

Criticisms Aired by Neighborhood Group

by Konstantin Berlandt

The Eureka Valley Promotion Association (EVPA), burying the hatchet but not their tongues, last week voted reluctant approval of the Castro Street Fair's efforts. Among the proposals was one to raise money for children's programs in the neighborhood.

Castro Street Fair Board Chair Anne Kronenberg, formerly an aide to the late Supervisor Harvey Milk, was on hand at the Eureka Valley neighbors' meeting February 17 to urge endorsement of Street Fair's efforts for children. She said she wanted to see Gays and Straights working together with children.

Both she and Rick Slick, Director of the city's largest street fair that annually attracts some 50,000 to the one-day event in mid-August, stressed they wanted the small group of Castro neighbors' endorsement only for the nonprofit corporation's children's programs. Slick, a month or two ago, asked the group's endorsement of the full Castro Street Fair (CSF) program, but the topic was tabled after objections.

Other projects the CSF corporation is now planning to take under their nonprofit status umbrella include the Harvey Milk Archives, an art show in Golden Gate Park, summer open air concerts, and the Fair itself.

Slick admitted that if funding was not forthcoming, they would have to pick and choose what they could accomplish from their admittedly ambitious program.

Both CSF Board members touted the Street Fair's assistance with children's programs on Hallowe'en and the

day of the Street Fair itself. Yet several EVPA club members expressed reluctance to endorse the vague promise of more children's programs, as yet unspecified.

EVPA officer Heidi Chipp even suggested that CSF might be simply trying to use the neighborhood group's endorsement to validate non-existent "children's" programs in order to make their overall package more attractive when applying for grants.

Kronenberg countered she had been sincerely involved in children's programs for many years, including one dedicated to the children of alcoholic parents seeking treatment.

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Terry Hutchison wailed before winning an award at the Cabaret Gold Awards. Val Diamond won Entertainer of the Year; more winners and photos on Page 21.

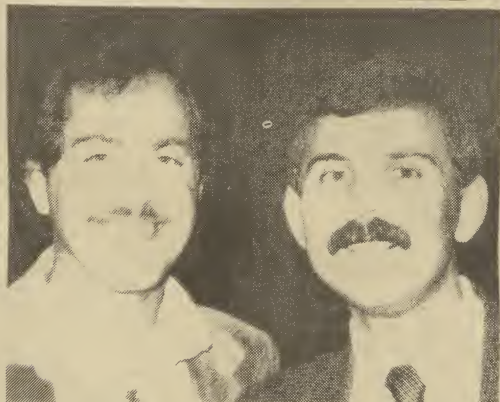
(Photo by Rink)



# Tim Wolfred's VP Swearing In Party



Wolfred and centers' administrator Juanita Owens. (Photo by Rink)



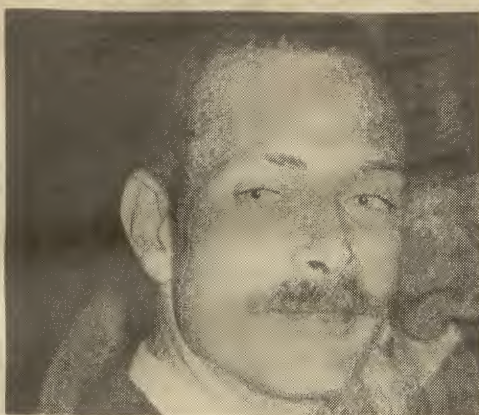
Dr. Jack Collins (l), English instructor at SFCC, specializes in Gay Literature. Dr. Sava Ranisavljevic serves as Public Relations Officer for the college centers. (Photo by Rink)

Dr. Tim Wolfred was sworn in as Vice President of the Community College Board of Trustees last week. At swearing-in ceremonies at 33 Gough Street, Wolfred took the oath from Judge Harry Low. Chuck Ayala took over as President of the Board from Julie Tang.

The Community College Board reflects the diverse ethnic components of the city, and fans and backers turned out to celebrate their champions. Wolfred, who has forged a Gay consciousness at the junior college, was joined by Lesbian and Gay staffers, teachers, and administrators. The group meets to promote Gay courses on campus, to support the needs of Gay and Lesbian students and faculty. Progress is slow admitted one mid-level administrator, but it is going on nevertheless.

This week one of Wolfred's pet projects — Gay classes in the Castro — gets started. A women's history class is scheduled on Tuesdays and a Gay Journalism Workshop is being held on Thursdays at MCC, 150 Eureka.

Board candidates Carole Migden, Executive Director of Operation Concern and Chair of the Coalition for Human Rights, and Sal Rosselli, Alice B. Toklas V.P., were on hand to work the crowd. This is Migden's first try for the Board and Rosselli's second.



Bill Shoaf, an instructor of English as a Second Language, who teaches at the Alemany Community College Center. (Photo by Rink)



Dr. Tim Wolfred welcomes Carole Migden to his swearing in at SFCC Board Vice President. (Photo by Rink)

(Continued from Page 1)

## Rev. Hart Withdraws

taken a conservative stance on homosexuality, women's rights, and busing to promote integration. "They are not the opinions of a bigot.

"My nomination caused a division of liberals against conservatives. I was particularly concerned that black folk are quite divided on the issue. Even he conservative groups have called me up and said, 'A man is known by the enemies he attracts, so you must be good.' It has caused a division among our peoples and that is bad."

President Reagan continues to have difficulty in appointing conservatives to the Civil Rights Commission. He was forced to withdraw an earlier black appointment. His choice of Clarence Pendleton, president of the San Diego Urban League, is now being opposed by the NAACP and other civil rights groups. An official of Latin American Citizens said Reagan has appointed Pendleton to "dismantle" the government's civil rights program.

GM ■

## MCC Welcomes You...

### SAN FRANCISCO

Rev. Michael England, Pastor  
150 Eureka Street, San Francisco 94114  
Phone 863-4434  
Sunday worship at 10:30 a.m. and 7 p.m.  
Three blocks west of Castro near 18th  
Childcare available during morning services  
Signed for the hearing impaired

### EAST BAY

Rev. Jeff Pulling, Pastor  
4986 Fairfax Avenue, Oakland, CA 94601, Phone 533-4848  
Sunday worship at 6 p.m.

### SAN JOSE

P.O. Box 2288, San Jose, CA 95109, Phone (408) 279-2711  
Sunday worship at 11 a.m.  
at 160 East Virginia Street, second floor

### CALVARY

Rev. Bruce Hill, Pastor  
P.O. Box 70, Redwood City, CA 94063, Phone 327-5153  
Sunday worship at 5 p.m.  
at 2124 Brewster Avenue (at Lowell)

### DIABLO VALLEY

Rev. Bob Cunningham, Pastor  
P.O. Box 280, Concord, CA 94522, Phone 827-2960  
Sunday worship at 5:30 p.m.  
at 1924 Trinity Avenue, Walnut Creek

### GOLDEN GATE

Rev. James E. Sandmire, Pastor  
625 Polk Street, #404, San Francisco 94102  
Phone 474-0307  
Sunday worship at 10:30 a.m.  
California Hall, Polk Street at Turk

Wheelchair access  
Signed for the hearing-impaired



## CUAV Board Lacks Quorum

by Allen White

Last issue the Bay Area Reporter reported on the stormy board of directors meeting of Community United Against Violence. This Tuesday night's board meeting was an almost no-show.

The board of directors of CUAV were scheduled to conclude the business of their last five-hour board meeting. In sharp contrast to the volatile and heated meeting of two weeks ago, this meeting was attended by only four board members, one of whom left before the fourth arrived. There was no quorum. No attorneys were present this week; The Chair, Carl MacMillan, sent a letter stating he was too sick to attend. Board member Kathi Smith, who last time wanted a building accessible to the handicapped, failed to attend. Carmen Vasquez, who is a key figure in the operation of the Women's Building where the meeting was held, also failed to show.

The by-laws relating to personnel which was a key subject of discussion were to be presented at this meeting. They were not, and had they been, there were not enough people to put any binding action into effect.

The primary information presented at this meeting was that Susan Smith, a representative reviewing CUAV for the Mayor's Office of Criminal Justice, will present her report on March 15. Among those to review the report will be the District Attorney, the Mayor, and the board of CUAV. This report is crucial to further funding of Community United Against Violence by the City and County of San Francisco. They will be requesting



CUAV board member Kathi Smith, part of this week's depleted ranks. (Photo by Rink)

\$64,300 for the year starting July 1.

At last count there appears to be five vacancies on the board of CUAV. Since last week, David Hummel has also submitted his resignation.

In contrast, Carl Carlson and Bill Paul both offered letters of application to become members of the CUAV board. They have both been active participants in the organization. Procedures for electing new board members is to be decided at the next board meeting on March 18. It was stated that the aim of the

board is to have a wide cross-section of the Lesbian and Gay community with emphasis on elderly, youth, and Third World people. It was also noted that apparently all of the board members' terms will expire at the end of March.

In spite of the crisis in the organization, the members present were decisive in their desire that CUAV be a strong and effective part of the community. The board members who attended were Louise Minnick, Simone Fleming, Ron Huberman, and Randy Stallings.



# Women to Rally

by Allen White

Saturday San Francisco will celebrate the 7th Annual "Day in the Park for Women's Rights." The day begins with a march from Civic Center starting at 10am and a rally and celebration at the Band Shell in Golden Gate Park.

The event has traditionally had significant support by the Bay Area Lesbian and Gay community. Sylvia Weinstein, a Vice-President of the National Organization for Women, told the *Bay Area Reporter* that "1982 is the historical crossroads for the women's movement." She noted, "1982 will be the year of the passage (or the failure) of the E.R.A. It will also be the year of the passage (or the failure) of the Family Protection Act." Weinstein commented that women in San Jose are now striking for the right to "comparable worth" pay. She also noted that the principles involved in the right of abortion are basic to the rights of Gay men and Lesbians.



Ex White Houser Midge Costanza will speak.

Led by striking nurses from San Jose, the march will assemble at the Polk Street side of City Hall at 10am. The march will head down Polk, turn right on Market Street, and then turn onto Haight Street. The march will proceed to the end of Haight Street, turn right on Stanyan and then left on John F. Kennedy Drive. It will turn into the Golden Gate Park concourse area where the Band Shell is located. Many contingents will be marching from City Hall including the San Francisco Lesbian Chorus. Several local Gay political clubs will be participating.

At the Band Shell area there will be a diverse program presented. The program is scheduled to start at Noon. The two keynote speakers will be former Carter administration liaison Midge Costanza and Deirdre English, Executive Director of *Mother Jones Magazine*. Though there are a dozen other speakers scheduled, they have all been scheduled for less than five minutes each. During the afternoon in the park there are several musical groups scheduled. During the first hour, the San Francisco Lesbian Chorus will be singing at 12:30. At 1:30 a group called "The Mother Pluckers" (every report says they're sensational) will do whatever they do. Linda Tillery is scheduled at 2:15 and Nicholas, Glover & Wray are set to perform at 2:40.

In addition to the activity at the Band Shell there will be over 100 booths set up throughout the concourse area.

This is the 7th annual presentation of this event. It was first presented in Sharon Meadows in Golden Gate Park. At that time the issue was childcare. Through the years the "Women's Day in the Park" has grown. Last year over 10,000 people attended.

Each year the issues have

changed with the times. In 1982, the activity will be presented by the San Francisco Chapter of N.O.W. For the first time, N.O.W. chapters in San Mateo, Palo Alto, San Jose, Contra Costa County, Alameda County, and Marin County will be co-sponsors with San Francisco. Committee member Jaqui Asghedom stated that advance planning for the event indicates a strong desire to unify and create a setting to celebrate the goals of women. The goals for 1982 are clearly defined. They are passage of the Equal Rights Amendment, the issue of abortion and reproductive rights, the threat of the Family Protection Act, comparable

worth pay, and the Reagan budget.

The National Organization for Women each year has supported the Lesbian and Gay Freedom Day activities because, their spokespeople say, it is necessary that they be a part of the strong political statement made on that day in June. With equal enthusiasm, the comment is made that this event commemorating International Women's Day is of vital importance to Lesbians and to Gay men. In addition to the educational and the political values, event committee member Asghedom said, "It's also going to be a hell of a lot of fun!" ■

## TENTATIVE SCHEDULE OF ACTIVITIES AT THE GOLDEN GATE PARK BAND SHELL

- 12:05 Beth Meador, Sacramento lobbyist for the ACLU
- 12:08 Cheryl Dalton, Mormons for the ERA
- 12:13 Diane Adams, La Casa de las Madres (battered Women's shelter in San Francisco)
- 12:19 Introduction of community leaders
- 12:29 San Francisco Lesbian Chorus
- 12:44 Maxine Jenkins, California Nurse's Association, San Jose
- 12:52 Midge Costanza, Former Lt. Governor of New York State and former Carter administration liaison to community relations
- 1:22 Priscilla Alexander, *Plexus Magazine* columnist
- 1:25 Jule Anderson, San Francisco Board of Education member and member of the National Board of the NAACP
- 1:28 The Mother Pluckers
- 1:48 Deirdre English, Executive Editor of *Mother Jones Magazine*
- 1:58 Ginny Foat, State Coordinator for California N.O.W.
- 2:13 Linda Tillery
- 2:28 Patricia Serpa
- 2:39 Mary Cronin, Older Women's League (OWL)
- 2:42 Nicholas, Glover & Wray
- 2:57 Liz Rigali, War Resisters League
- 3:00 Carole Migden, Director of Operation Concern
- 3:03 Ilene McAdam, Committee to Defend Reproductive Rights (CDRR)
- 3:06 Patti Roberts, Attorney for the Comparable Worth Group

BIENVENIDOS!

## Grand Opening Wed., March 10



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# Colorado Minister Bolts Closet

by Allen White

Last Sunday the *San Francisco Chronicle* gave cover treatment to the story of Gay minister Julian Rush in the paper's "This World" section. Reprinted from the *New Yorker Magazine*, the report is titled "Coming Out In Boulder."

Those that read the story

"MCC is a Gay religious ghetto," says liberated Rocky Mountain cleric.

discovered the problems that resulted from this man's divorce from his wife, his work in a Gay community center in Denver, Colorado, and the ultimate discovery by his church congregation that he was Gay. The article by Calvin Trillin chronicles the events in brilliant detail yet the article concludes with many questions.

This week the *Bay Area Reporter* talked to Julian Rush by telephone in Boulder, Colorado.

As the *Chronicle* story relates, Rush left his church in Boulder and was reassigned to a small church in Denver. What the article does not mention was that the new

assignment carries no salary. Julian Rush will this week start working on a project for the City of Denver called "Chrysalis." He will be working with young male and female prostitutes between the ages of 13 and 18.

He has developed several opinions, many highly critical of the institutional church. His work with young people has

convinced him that the church of today is in serious trouble. Young people, many

leaving the church, they are also giving up on their religious values." He says, "They are throwing the baby out with the bath."

Julian Rush said, "The in-

## MCC Position

In his comments to the *Bay Area Reporter*, Rev. Julian Rush gave his views regarding the Metropolitan Community Church. Rev. Troy Perry, Moderator and head of the MCC, issued a position statement regarding comments by Rev. Rush through his secretary, Frank Zerilli.

Perry's position is that the Metropolitan Community Church, not unlike many Black churches, was founded out of necessity. The position of the Metropolitan Community Church is simply that "there is a need." Rev. Troy Perry has stated that "there are some people who do wish to work within the structure of old established denominations." It was pointed out that Dignity and other such groups are examples of this. Perry states, "Others choose not to have to hide in a closet and some choose not to work within churches which can be oppressive. For them there is the Metropolitan Community Church."

because of their parents, continue to stay involved with the church. "After they mature," Rush says, "they begin to leave." He commented that "many young people are feeling disenfranchised by the church. They are not only

stitutional church is not God's last chance." "Whatever is to happen," he continues, "will have to happen outside the church." He admits he is not clear about the right answers. He comments with concern more than criticism that the

Metropolitan Community Church is a Gay religious ghetto. He perceives that this church works to keep Gay men and Lesbians out of the mainstream of the church and could, in some cases, be supported by non-Gays to keep the Gay community isolated.

For Gay men and Lesbians, Rush is convinced that more people in prominent positions must make a positive statement about their Gayness. He reported that since his situation became public knowledge, he has been avalanched with mail expressing thanks and appreciation. He said that his situation was "not that stressful." He counsels people to be careful about coming out until they feel "okay on the inside." Given a choice, Julian Rush said that he would again make the stand he did in Boulder "in a minute."

In July, Rev. Julian Rush, Methodist minister, will leave his new job, his congregation at St. Paul's Church in Denver, Colorado, and move to join his lover in a small town in Kansas.

## Oregon Democrats Approve Gay Rights

Two Gays Elected as State Delegates

The Multnomah County (Portland) Democratic Party at their biannual convention accepted several Gay rights planks in their platform and elected two Gay delegates to the Oregon Democratic Convention. Previously Multnomah County Democrats accepted Gay rights planks in 1976, 1978, and 1980. The Convention was held February 20 and 21 at Mt. Hood Community College.

This year the Democrats not only approved a plank calling for basic Gay civil rights, but also passed the following:

"We particularly condemn the selective enforcement of criminal laws which has allowed harassment of consenting homosexual persons. We also demand cessation of the U.S. Department of Immigration and Naturalization's policy of discrimination toward

Gay people in all areas under their jurisdiction."

Additionally, a plank passed opposing the Family Protection Act.

Oregon Gay community organizer and Co-Chair of Gay Rights National Lobby, Jerry Weller, who is also a past secretary of the County Party (1978-1980), and openly Gay County Party Treasurer, Bob Smith were elected as delegates to the state party convention to be held in Ashland March 26-28. Weller and Smith will again urge the Party to accept Gay rights at the state level. The Oregon Democratic Party accepted Gay rights in 1976, 1978, and 1980. "It appears that at each convention opposition to Gay civil rights is more vocal," stated Weller. "Bob and I have our work cut out for us in Ashland."

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## EVPA Gives Fair OK to Play with Children

Criticisms Aired by Neighborhood Group

(Continued from Page 1)

In the spirit of harmony and good faith, the club gave its endorsement for the CSF children's programs, and only then opened fire with a laundry list of criticisms about the Street Fair itself: Why were the San Francisco Street Monitors hired for security? Why wasn't the Board elected instead of appointed? Why was CSF Board member Fred Brothers awarded the Street Fair's program contract to wrap under cover of his *Castro Times* promoting Gay- and union-Boycotted Coors beer? And how could the Fair better reflect the community?

Slick defended the Street Monitors against complaints that they were sometimes overzealous. In the eight years of the Castro Street Fair, Slick said, "Many systems have been tried and tried again, including volunteers (for security), and it's evolved into contracting because it's easier, and I also think it's better." Slick added he had "no complaints whatsoever" about the Street Monitors.

S.F. Street Monitors, Inc. was paid \$1500 last year for policing the event.

A net profit for the Fair overall came to under \$1000, and at the behest of the Eureka Valley Merchants Association (EVMA) bought three new garbage cans for Castro Street.

Kronenberg maintained that an elected CSF Board would expand it to be unwieldy. Last year the Board was expanded to include liaisons to community groups and constituencies for greater community involvement.

She noted that the community open-mike meetings, initiated last year during the planning of the Fair, would be continued this year, and she urged everyone who had criticisms about the Fair to come talk with her.

In other business, the Eureka Valley neighbors voted overwhelmingly against city Supervisor Lee Dolson's proposal to ban businesses with



Rick Slick makes a rare public appearance at EVPA meeting to discuss Castro Street Fair. (Photo by Rink)

more than two video game machines.

The EVPA, which meets at 7:30pm the third Wednesday of each month at Collingwood Recreation Center behind the 18th Street Calamarket, is the oldest continuing neighborhood group in the city. At the club's January meeting, after recently ap-

pointed Lesbian Judge Mary Morgan swore in the '82 club officers, District Assemblyman Art Agnos' assistant, Cleve Jones, presented new EVPA President Vaughn Taylor with a plaque from the state honoring the organization's 100 years of service to the community.

Konstantin Berlandt



Anne Kronenberg at the EVPA boosting Castro Street Fair's outreach to neighborhood children. (Photo by Rink)



# 'Making Love' Makes Out

by George Mendenhall

**Making Love**, the film with a positive he-leaves-her-for-him theme, is doing "socko" business in its first two weeks. The \$13 million investment by 20th Century Fox grossed \$7,500,000 in its first two weeks. It was the Number One national box office hit during its first week.

The first week smash business was \$3,700,000 but dropped by one million during the second week. Considering that it opened during a three-day holiday weekend, that is not surprising. New films normally drop after the first week.

Barry Lorry, 20th film executive, told Bay Area Re-

gest advertising campaign launched towards the Gay community and women. Lorry said that there is an indication that women are the main audience.

Did the advertising in the Gay press pay off? Lorry said that many Gay people did not see the film in the first two weeks in the areas that were thought to be "Gay." He said,

**Gay interest — pro and con — boosts Gay film into big bucks league say Hollywood watchers.**

porter that receipts are "really encouraging." He is particularly pleased that the weekend totals are holding up well — around \$1,500,000. He emphasized that this has been in only 363 theaters in 60 areas. The movie opens in 600 additional locations tomorrow.

The film company has spent \$5 million promoting **Making Love** — with the big-

"It is difficult assess if this is a commentary on the Gay market or whether that market is no different than any other market — if they choose to see a movie, they will go." He indicated that the producers expected an enormous turnout of Gay people but he says optimistically, "Maybe they will go later, not in the first three weeks."

The executive said that

20th expected some organized resistance to the film because it depicts homosexuals in a positive manner. He said he has heard of no protest from the political Right. The only protests he said were some scattered ones to the studio from individuals who were disturbed over the film's subject matter. Lorry said, "Some say they were upset so they walked out. I walk out on films sometimes, too."

Many local Gay groups asked the Gay community to see the film at theaters not being struck locally by the janitor's union. Gay people joined the picket line at the local Metro Theater and two union buses took 80 people to non-struck theaters on opening night. However, the Metro did "torrid" business its first week, according to *Variety* — \$51,300. That made **Love** the top local grosser among first-run films with **Missing** second at only \$30,000.

Elsewhere the movie did sensational business with huge receipts during the first week — Los Angeles, \$250,000; New York City, \$650,000; Chicago, \$164,000. *Variety* reported "sizzling" business also in Portland, Kansas City, Baltimore, and St. Louis.

## Senate Candidate ★ ★ ★ ★



Maureen Reagan turned up at Trinity Place to woo and wow Gay Republicans. CRIR hosted the reception and Maureen stood up for Human Rights, ERA, Abortion, and Reaganomics.

(Photo by Rink)

## Gay Alien Spouse Gets Heave-Ho

A Gay "marriage" does not qualify an alien as a "spouse" under immigration laws, the U.S. Court of Appeals ruled in San Francisco last week.

The ruling means Anthony C. Sullivan, 40, of Los Angeles, can be deported to his native Australia despite his marriage to Richard F. Adams, 35, also of Los Angeles.

Aliens who marry Americans are given preferential treatment under immigration laws, and Sullivan sought that special preference as a "spouse."

When Sullivan's visa expired, the couple took out a Colorado marriage license

and were "married" by a minister.

The Immigration and Naturalization Service rejected a request that Sullivan be classified an immediate relative of an American citizen and allowed to remain in the country, and the couple sued.

U.S. District Judge Irving Hill of Los Angeles ruled their homosexual marriage did not qualify Sullivan as Adams' spouse under the law.

The appellate court has now agreed, ruling that "we can only conclude that Congress intended that only partners in heterosexual marriages be considered spouses."

## Gov Signs Bill

## Wisconsin Gets First Gay Rights Bill

Madison, WI

Wisconsin made history last week when Republican Governor Lee Dreyfus in a formal ceremony signed the nation's first Gay Rights Bill, and then presented the pen to the bill's author, State Representative David Clarenbach (D-Madison). Wisconsin's law, which goes into effect immediately, prohibits discrimination against homosexuals in housing, employment (both in the public and private sectors), public accommodations, and all areas regulated by the state. Breaking the law could mean a fine of up to \$10,000.

"I have decided to sign this bill for one basic reason, to protect one's rights to privacy," declared Dreyfus. "As one who believes in the fundamental Republican principle that government should have a very restricted involvement in people's private and personal lives, I feel strongly about governmentally sanc-

tioned inquiry into an individual's thoughts, beliefs, and feelings."

Representative Clarenbach praised the Governor for signing the bill despite an intense last minute effort by the Moral Majority to intimidate the Governor. "They used the Christian radio stations around the state to scare people about what would happen if the bill became law, and told people to call the Governor's office and tell him to veto the bill," said Clarenbach. "The phone lines were tied up for three days with over 2,000 calls, but it's ironic and satisfying that, in the end, despite the Moral Majority's all-out effort, there were more calls in support of the bill than against it."

Clarenbach said he hopes this is only a beginning, and that what happened in Wisconsin will boost Gay rights efforts across the country.

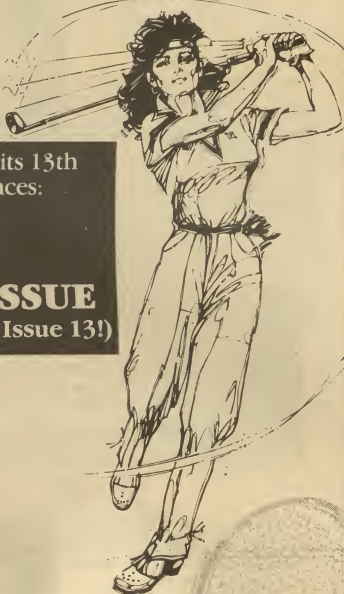
## ADVERTISERS:

## BE A GOOD SPORT!

The Bay Area Reporter, beginning its 13th successful year, proudly announces:

**THE  
"LUCKY 13"  
SPECIAL BENEFIT ISSUE**  
Thursday, April 1, 1982 (Vol. XII, Issue 13!)

Proceeds will go to sponsor:  
**The Annual Gay World Series  
and  
The First Gay Olympic Games**



We can't think of a better way to kick off our 13th year than to help promote Gay and Lesbian athletic competition. It is a growing and positive movement in our community. We urge you to get involved.

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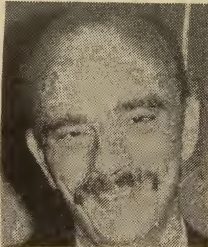
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VOL. XII NO. 9 MARCH 4, 1982 NEXT ISSUE OUT: MARCH 11 NEXT DEADLINE: MARCH 5

## VIEWPOINT

### People We Can Be Proud Of...

This past week the confluence of the galaxies proved favorable for the California Gay movement. And a spate of Gay and Lesbian personalities shone brightly in the firmament.



Jim Foster

The Alice B. Toklas Demo Club proved once again it can throw a political "camparee" second to none. In its tribute to founder Jim Foster and its own tenth anniversary, the club turned out the faithful *en masse*. There were more politicians per square yard than at a queen's funeral. And Jim Foster had to carry home his testimonials in a wheelbarrow. Jim was duly toasted.

The same day papers ran the

announcement of Governor Jerry Brown's appointment of the first Gay to the prestigious Board of Regents of the University of California, Sheldon Andelson, Los Angeles attorney. Once again the Governor displayed his loyalty to the Gay community. Andelson's appointment is a 12-year one and he will be in place long after Brown has departed the state Capitol.

In town for the week was New York City political activist Lesbian Ginny Apuzzo. She is currently executive director of the Fund for Human Dignity — the fund-raising arm for projects of the National Gay Task Force. Apuzzo has run for both state office and Congress from Brooklyn. She is one of those electric, visionary people — in the mold of Harvey Milk. A person in whose company one can spend hours, leaving with the feeling that the Gay movement has not been derailed. We will be hearing more about and from this national Gay leader.



Ginny Apuzzo

Closer to home we have additional reasons to blow our own horn. Dr. Tim Wolfred was chosen by his peers as Vice President of the Board of Trustees of the San Francisco Community



Arthur Lazere

College. Wolfred has sensitized his ethnic colleagues to the Gay movement. He has encouraged Gay and Lesbian teachers and administrators to come out of the closet and form their own Gay task force. He has pioneered Gay classes in the Castro.

Bouquets are even in store this week for Mayor Feinstein. In the composition of two new citizen boards she has seen fit to include a Lesbian in one and a Gay male in another.

Arthur Lazere, past president of the GGBA, was appointed to the Special Advisory Committee on Economic Development. And last week Del Martin was appointed to Mayor Feinstein's Task Force on Hand Gun Control.

Add this to a big plus in Wisconsin, another gain in Austin, Texas, the backing down of Rev. B. Sam Hart, and it hasn't been a bad week at all.



Del Martin

P. Lorch

## LETTERS

### SHAPE UP

★ I am replying to the response you made to "No Exotica, Please" in the Feb. 18 edition. I agree with Albert Walla's position and find your reply as unprofessional and immature as the photographs you defend.

I don't think it is unreasonable to expect the same standards of professional journalism from your press as are expected from any public newspaper

P. R. McGinley  
San Francisco

ED. NOTE: That you agree with Mr. Walla's neo-puritanism is certainly your privilege. Mr. Walla doesn't care for the erotic/pornographic features and photos in the paper and fears his co-workers might be offended should they snoop through his copy of the B.A.R. His fear is unfortunate.

You claim his objection is mature and professional as opposed to our defense of why we do what we do — as being unprofessional and immature. I fail to see how those objectives apply — outside of name-calling.

Because we do not conform to what straight newspapers do makes us different — not lesser.

You're trying to pass off private moralistic values as journalistic standards. Granting that your complaint is based on "emotion" as opposed to "reason" might be a giant step out of the closet for yourself.

The B.A.R. is committed to fighting for Gay liberation, why would our critics have us abandon our goals? To suit whose purposes? Theirs or Ours?

P. Lorch

### CUAV'S LOSS

★ I was shocked to find out about Dick Stingel quitting CUAV because in my opinion he was one of the best persons at CUAV. I volunteer every Friday night for the Castro Street patrol and I've learned a lot from CUAV and Dick Stingel. What are the gay and straight people going to do in this city if CUAV doesn't exist anymore? I got mugged last year and I hate violence. Now that Dick Stingel quit CUAV I'm wondering if they can find someone as good as Dick was to run the Friday night patrol. He cared about people and I will miss his not being there on Friday nights. Well, if the big shots get their way there probably won't be any CUAV in the future.

G. W. Noll  
San Francisco

### IN EXTREMIS

★ Not that B.A.R. needs any defense — your unimpeachable tenure and service to the Gay community is peerless and speaks for itself — but Dion B. Sanders' attack (Letters, 25 Feb 82) upon your demands an answer from one not in accord with your Editorial persuasion. May I?

If B.A.R. can be legitimately criticized, it must be for one fact alone: you have tried, with no small degree of success, to present the broadest possible overview of a "community" which defies definition. Certainly you are "a Gay publication" and to that degree all else must be "secondary." But, to employ jesuitical reasoning and to proceed with the charge that because you are "gay" it necessarily follows that you are anti-lesbian; that your credibility is questionable and/or that you lack in ethics is absurd.

Would your critic castigate the Roman Catholic Monitor for its necessarily "parochial" view? Or the Wall Street Journal for its "business community slant"? Or even — lawdy, lawdy forbid — Ebony for its distinct ethnicity? And, if so, would he further impute to them a lack of credibility or ethics? (His letter is

somewhat cohesive, hence, I trust his education can "glean" that which I have tried to note.)

If you have failed to utilize lesbian talent (which is not patent in San Francisco with but a few exceptions) so much to your credit. Quotas, for their own sake, are destructive.

If, because you fail to impute "racism" to every charge, valid or not, of any form of pragmatic discrimination, that too is to your credit. Some minorities, including many white gays, prefer to remain aloof.

If, in conclusion, you have "failed" in your responsibilities, the fault — and this is not to imply that it is a definable fault — must be borne by all of us for not 1) supporting you when you have pioneered; 2) being your "loyal" opposition when you have faltered; and 3) had the courage to present a better alternative to your flawed by never faltering efforts.

thomas m edwards  
San Francisco

### VICTIM'S CLARIFICATION

★ Thank you for your sensitive and well-informed article which you wrote, entitled "City Hall Son Charged with Muni Attack on Gay." There is, however, one correction that I would like to state, for the record. In the second column of the second page, the article stated: "Shallal said he had no idea as to the identity of his attackers."

This statement requires some clarification. Although, I did not know at the time of the incident that one of the attackers was the son of the Deputy Mayor, I am able to identify the attackers.

I am disappointed in the fact that the incident would have gone unnoticed by the press, had it not been for the political implications. I, as a victim know that it's the victim who is suffering, and yet most of the articles which appeared in the papers were of a pulpish nature lending themselves to sensationalism.

Attacks on innocent people, Gay or otherwise, is obviously a problem in this city. It is important to make the community aware of such crimes. Unless, the public and city officials are made aware of such occurrences, they will continue to escalate and flourish.

Andy Shallal  
San Francisco

### CRACKING THE EGG

★ Please send me some information about your operation. I am 18 and not yet out. Maybe your newspaper, Bay Area Reporter, will help me out. Thank you for your time and efforts.

Paul L. Stone  
Charleston, SC

### TO DARYL

★ Today, a lesson was learned about visiting and/or writing our loved ones. Daryl passed on.

How many times I kept saying to myself that I would call and say hello but didn't.

I hope all of us will in the future remember some of our friends who are incapacitated and spend a few minutes to drop a line or make a call. We miss them terribly!

Jack Thompson  
San Francisco

# B.A.R.

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# LETTERS

## FOR QUICK RELIEF

★ The increased violence against Gays is part of an overall increase in crime and violence.

Young men have a biological need to ejaculate from 5 to 25 times per week. Many behavioral scientists say that when they are denied outlets, their sexuality is repressed and sublimated into violence, crime, greed, war, neurosis, psychosis, or disease.

Militarists put saltpeter in the food of their men to reduce their erectile ability, thus assuring perpetual frustration, because they know that men's willingness to fight in war is dependent upon the repression of their sexuality.

Male tension has risen to unprecedented levels. In the hypocritical past, men went to see a whore or homosexual one or more times per week. Nowadays, homosexuality has been put in containers, where they go to have sex exclusively with each other. The safe, healthy, inexpensive whore houses are gone, leaving only a handful of dangerous and often diseased street hookers to fill the vast void.

Sexual tension, combined with military technology is the lethal combination to the lock of Pandora's box. Unless society turns loose the cock-suckers, whores and nymphomaniacs to do the job nature intended, the hideous vintage of the grapes of wrath will soon be poured.

St. Priapus Church has a program to deal with these problems. We give our bodies to cock, thus relieving the tension that is the cause of so much evil. The demand for our free blow job service is far more than we can handle. We need lots of cocksuckers that like straight men. To volunteer, call Father Jackson at 431-2188.

Rev. Fr. Donald Jackson  
San Francisco

## SCRATCH THE UNATTRACTIVE

★ As an individual who has visited the Watergarden in San Jose since it opened its doors some five years ago, I have seen and experienced this facility go through several phases of development.

The most recent development hasn't occurred all at once, but has been evolving over the past year or so. There seems to be a condition at the Watergarden that hasn't corrected itself to the dismay of a lot of individuals who do not attend this facility any longer. The problem is that this facility is no longer drawing the average to goodlooking customers.

The Watergarden's clientele is mostly seniors and effeminate queens. Because of this takeover many individuals who once attended the Watergarden are going elsewhere with their money, mainly The City.

The Santa Clara Valley has a population larger than all of San Francisco and several other counties thrown in to boot. Some simple arithmetic tells us that for an area of over one million individuals the rate of gay people is equal to if not larger than San Francisco's publicized gay population! And what does an area of this size have to brag about but one facility, i.e. Watergarden.

The management does nothing but brag about the COUNT. It measures its success by the COUNT! The sad truth is that ninety percent or more of the famous COUNT is composed of total rejects that would most likely not be allowed in the majority of Baths in The City. So where do THEY go but the waiting arms of the Watergarden.

The management has provided a perfect setting for these individuals. Disco music, bird cages, spot lights, potted plants, and a reading room! Come one, come all and have a hot time at the Watergarden; don't forget to bring your favorite records, as they might be played. Rarely a night goes by when you can witness finger-snapping, high-kicking individuals in the hall. It does no good to tell these people off; they only look at you as if you are the oddball. My experience is that this type of behavior is simply ignored by the management.

Why is there only one facility in San Jose? Why must those of us who wish to live and spend our money in the community have to put up with this kind of situation? Why is the management of this facility condoning this behavior? When will others publicly voice their concerns?

When will the business community get its act together and build businesses that cater to the vast majority of gay people who as of yet refuse to come out of their closets and participate in the community?

Perhaps never would be an appropriate answer to these questions. Most people are to utterly turned off by situations as I have described that they will never be seen and will continue to socialize and spend their money elsewhere. Can you blame them!

Peter Dal Poggetto  
San Jose, CA

ED. NOTE: Who knows, Peter, you might be one of the people they ask to leave. . .

P. Lorch

## DISCLAIMER II

★ A recent issue of B.A.R. published a letter from a Paul Bernardino titled "Public Rebuttal and Disclaimer."

Bernardino claims that a letter published in the Jan. 14, 1982, B.A.R. which was written by James Bayt made "utterly false, slanderous, libelous, and reckless accusations" about him (Bernardino). Bernardino then proceeded to present his rebuttal. He ended his letter with a claim that Rev. Tere Ann Roderick, who is with M.C.C. in San Luis Obispo, would back up the claims of his letter.

I recently saw Rev. Roderick and showed her the Bernardino letter. She said that the letter contained little if any truth and that she had no intention of supporting Bernardino's statements.

This letter is being sent to clear the name of James Bayt and to clarify the position of Rev. Roderick in this matter. As for Bernardino . . . ?

Michael Mank  
Board of Elders and Treasurer of UFMCC  
Los Angeles, CA

ED. NOTE: Our apologies to all. We had thought each correspondent was clearing the record. The record seems to grow only more murky. Let us all consider it "Case Closed."

P. Lorch

## 'MAKING LOVE' IS REAL

★ To John D. Dolan (Letter, 2/18) and other critics of Making Love who say the movie lacks "honesty," I say, "Wake up!" Assuming Mr. Dolan is gay, it's very obvious that he was never married to a woman and had to make the wrenching decision to "come out" to a spouse and face separation. Making Love sensitively describes the anxiety and fear that leads to the truthful moment when a gay man confides in his wife where his true sexual feelings lie. (The revelation is made all the more agonizing for those of us who are gay fathers.) Criticize any aspects of the film, but not its realism. For many of us formerly married gays, seeing Making Love was as though the script writer had a tape recorder in our homes during some of the most intimate and painful moments in our marriages! Lacks realism? Indeed!!

Steve Gomes  
Santa Rosa, CA

## NOISE MAKER

★ Predicated as it is, S.F. Gay society is the exhuming of a medieval caste system from the dark ages (Looksism, Ageism, ad inf.). Even Count Dracula (ca. 1400 AD) would have to blow the dust off Castro Street to find it. The monolithic lemmings go out to the sea.

Lynn P. Ferguson  
San Francisco

## THE IMPOTENCY OF THE PEN

★ As predicted Arthur Evans has been given more space in your columns to shoot off his big mouth again. I swear Arthur is going to get clap lips.

Now there seems to be a growing controversy as to whether I am a lesbian or gay. Gay, "what" you inquire? Gay man always seems to need the adjective conjunction man to make it complete. However, one never hears that so and so is a lesbian woman. Such a statement can only apply to women.

Disturbing as it may seem, the very name GAY was originally applied to a group of mainly anti-victorian women in the late eighteenth century and why we accept our very PRESS to continue to use such a name to refer to us and their newspapers I certainly never understand. The power of money, obviously.

There are much more interesting and provocative names that we as a group could choose as a banner to travel under. Cock-suckers is a fine one for example. One that I would choose to be sure but not one that would likely satisfy those voyeurs out there who parade under the same gay bandwagon.

The gay press has given much attention to what we as a group do not like being called — it seems they could turn to some kind of national sample of US and come up with a more dignified word than gay which was more acceptable to all of us alike.

Understandably this is much closer to a democratic tradition than the likes of the privately owned capitalist press of America could ever consider. Under the present system all concepts and frames of thought are dictated to us by the owners of such media. A true symbol of the advancing age of the queens that run this establishment.

I have been running a want ad in the Chronicle for the past week, an ad for gay models for films and magazines, and many of the respondents have been women so your idea that gay does not cover women in their own minds is an absurd one — but then since gay does not please many men either it is not so hard to fathom why some women would be offended by the name also. You idiots.

Steve Perkins  
San Francisco

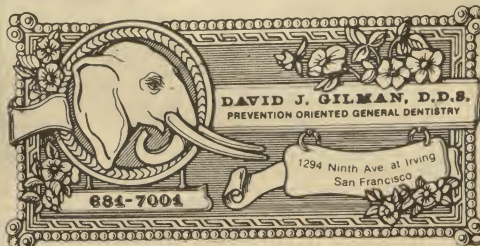
More LETTERS on Page 13 . . .

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# In Defense of CUAV

by Randy Stallings  
Member, CUAV Board of Directors

I have up to now maintained a public silence on the problems facing CUAV as reported in the February 25 issue of the *Bay Area Reporter*. As a CUAV board member, I felt it would be a disservice both to CUAV and to the community it attempts to serve to air our problems in the press. But since Carl McMillan, Dick Stingel, Bob Smith, and others have seen fit to give their perceptions to the *B.A.R.*, I feel compelled to set the record straight as I see it.

Like others on the Board of Directors, I joined CUAV for personal, not political reasons. As a victim of three "queer bashings" in my seven years in San Francisco, I take an intimate interest in how this critical problem is addressed. It is certainly not to my political advantage to be involved in a public battle with the leadership of CUAV or to be involved on a board that is constantly at odds with one another.

But it has become impossible to sit quietly as anti-Gay violence increases and CUAV becomes more and more unable to address the issue effectively. The reason some of us on the board have become angry with the current leadership is the total lack of financial accountability, continuing reports of sexism in the office, incidents of sexual harassment of staff, clients, and volunteers, and more concern for grandstanding in the newspapers than for dealing with the issue of street violence.

CUAV is currently in debt to the tune of \$8,000 to \$15,000 depending on whom you talk to. The books are in such confusion it is hard to tell. For a very long time, checkbooks were not maintained, receipts not kept, personal loans were made to staff and even taxes were not paid. Incorrect financial reports

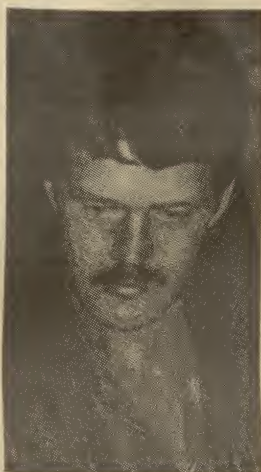
were submitted to the board to lull us into a false sense of security. When Dianne Christiansen on the staff finally blew the whistle and told the board the real story of how badly in debt CUAV was, she was fired by the Chair, Carl McMillan, for "insubordination," even though he had no legal authority to dismiss her.

Dianne was reinstated, as *B.A.R.* reported, and awarded \$700 in legal costs in lieu of a lawsuit. Considering she has an excellent case for sexual harassment and was fired illegally, and considering she has an excellent attorney, the \$700 was a bargain. Had CUAV forced her to take us to court, the final cost to CUAV would have been much greater.

CUAV is also accepting city money. We were only the second group in the Lesbian/Gay community to ever receive such funding. If we do not utilize the money according to the contractual agreements with the Mayor's office, we will lose it. Furthermore, it will be a very long time before any group in our community gets funded again.

Some of us on the board were concerned that city money was being used to pay an additional staff member, an old friend of the CUAV leadership, who was not provided for in the contract. This was done at the expense of expanding our street patrols or even paying our taxes. Money was also taken out of the city account to pay bad debts run up in other areas of CUAV's operation.

It is true, as you reported, that I urged the co-owner of a South of Market establishment not to make a large contribution to CUAV (which I had originally solicited) until he could be assured that his generous donation would be used for a South of Market patrol and not to pay off old



Randy Stallings (Photo by Rink)

debts that have nothing to do with street safety. The issue of street safety is too important, more important than any group of people or organization, to allow money earmarked for it to be wasted. I also told him that I would help him establish a South of Market street patrol independent of CUAV if that organization proved to be unable to help as a result of internal confusion. At the time, I felt that he might as well throw the money over the Golden Gate Bridge as far as seeing it be used to make his patrons safer on the streets. The leadership has run up such debts as a \$1500 copying bill, a \$500 consultant fee, and other bills too numerous to mention. When this prospective donor asked me if he should put money into such a situation in order to make the streets safer, the only honest (and painful) answer was no.

The leadership has consistently demonstrated an unwillingness to work with women. One woman resigned from the staff in disgust over continuing sexism. Dianne (the only other woman hired by

CUAV) was subjected to being called "bitch," "butch," and even worse sexist slurs in the office until she was fired for "insubordination." When the board voted to expand to include more women, the leadership attempted to have all of them de-certified as board members. When, as Personnel Chair of the Board, I recommended hiring a woman, I was removed from my position by the Chair and branded a "troublemaker." Further, sexual harassment has become so bad in the office that we have lost clients and some of our best volunteers, both male and female.

So, at our last board meeting, everything came to a head. Dianne was reinstated; financial responsibility was insisted upon; and the leadership was put on notice that sexual harassment would not be tolerated. In short, CUAV could no longer be run as a private fiefdom of a small clique of white, Gay men. Some will resign as others already have over this. They should be thanked for their contributions to the community and replaced.

CUAV belongs to the entire community, not to a handful of self-perpetuating, self-appointed guardians. CUAV must expand into the South of Market, the Tenderloin, the Mission, and other areas as well as maintaining a presence in the Castro. CUAV must become responsive to the needs of women, the disabled, the elderly, and racial minorities as well as Gay men. That is what the city contract is all about. We are supposed to be a citywide agency, originating in the Lesbian/Gay community to serve all the citizenry and to educate various groups about the problems of other groups. That is how to alleviate anti-Gay violence as well as other forms of street violence. As long as people think that

CUAV is doing an effective job when it is not, no one else will address the issue of street safety in any real way.

Those of us who are staying on at CUAV through this period of crisis do so not for any political gain. Indeed, I would love to resign and free myself of this mess forever. Seeing my name mentioned in the *B.A.R.* with the implication that I am an enemy of CUAV certainly gains me no points politically.

But those of us not resigning are attempting to reform CUAV in order to effectively address queer bashings, police abuse, and other forms of street violence. Now that our books have been audited and proper procedures put into place, we are broke but honest. I think it is fair to once again ask the community for financial contributions to begin filling the coffers that have been so badly misused. We also need volunteers, and applications for board membership. We need everyone's help and understanding. The service that CUAV continues to provide is too important to be tossed aside, and CUAV belongs to us all, in good times and in bad.

It is time to begin again, and if necessary again and again to fight the carnage in the streets. Contrary to Dick Stingel's self-serving statement in the *B.A.R.*, CUAV is not dead, even though he is attempting to kill it. CUAV must continue for everyone's sake, and it will outlast all of us who are current players.

I am pleading with the community not to turn your backs. There is so much more good work to be done before the screams of pain and terror in the night will disappear forever from our streets.

Randy Stallings

## Bios on Harvey Executives

The Harvey Milk Gay Democratic Club elected new officers at their January 26 meeting. New Committee Chairs were also acknowledged, having been selected by their respective committees. The officers will be working for the Club and for the community in what promises to be an exciting and challenging electoral year. They are:

**President: Gwenn Craig.** Gwenn, who has been active in leadership roles in many organizations serving the Gay community, was re-elected to a second term as President. Gwenn is an elected member of the San Francisco County Democratic Central Committee and is currently employed as an administrative assistant to Sheriff Mike Hennessey.

**Vice-President for Political Affairs: Ron Huberman.** Ron was re-elected to this position which will be responsible for setting up the endorsement process for the upcoming important elections. Ron is an elected member of S.F. County Democratic Central Committee. He has served as a key volunteer aide in the office of Supervisor Harry

Britt, specializing in the area of permit appeals. He is currently an investigator for the office of District Attorney Arlo Smith.

**Vice-President for Internal Affairs: Rick Pacurar.** Rick has been active in several electoral campaigns and has served as an aide to Supervisor Britt in City Hall. He is employed as Project Coordinator of Project Artaud, an arts and residential complex for low-income artists in the Inner Mission. Rick is also a member of the Board of Directors of the Democratic Women's Forum of San Francisco.

**Corresponding Secretary: Stan Criollos.** Stan is an officer of the Latino Democratic Club and has worked on several political campaigns, including Harry Britt's and Tim Wolfred's. He has served as an intern for Congressman Phil Burton, and works as a Coordinator for the Community Advisory Board to the Mission Mental Health District.

**Recording Secretary: David Mathieson.** David is a minister of the United Church



Harvey Milk Gay Demo Club executives for 1982. (Photo by Rink)

of Christ and is currently employed as Student Services Coordinator for Friends Outside, a technical training program for ex-offenders. David was also very active in the Carol Ruth Silver for D.A. and No on 6 campaigns.

**Treasurer: Steve Raymond.** Steve was re-elected to this position and brings to the position extensive experience as a promoter and successful self-employed tour operator of Tour Services Unlimited.

**Gayvote Editor: Tim Wolfred.** Tim is the Vice-President of the Community College Board. He worked as an aide to Supervisor Harry Britt and has been an activist in many progressive causes. Tim possesses a doctorate in clinical psychology and works for Operation Concern.

**Membership Chair: Mark Cloutier.** Mark has recently moved to San Francisco from Portland, Oregon, where he was active in a membership effort for a Lesbian/Gay group, the Portland Town Council. He has also been selected as a delegate to the national convention of the Democratic Socialist Organizing Committee. He is employed by Foremost-McKesson, and is currently involved in seeking out minority employment agencies for the formulation of an affirmative action program.

**Finance Chair: Dick Pabich.** Dick was an aide to the late Supervisor Harvey Milk and works in the public relations firm of Rivaldo, Pabich and Friends. Dick has demonstrated his skills in organizing, fundraising, collecting thousands of dollars

for progressive candidates and issues. In light of these successes, the annual Harvey Milk dinner promises to be a grand event this year.

**Anti-Gay Violence Co-Chair: Catherine Cusic.** Catherine has been an activist on prison reform and has taught at U.C. Santa Cruz. She is a mother of an 18 year old and is studying to become a respiratory therapist.

**Anti-Gay Violence Co-Chair: Chris Grubbs.** Chris first became involved in the Club largely as a result of his strong concern about this issue. He is an illustrator and has been active in the Coalition for Human Rights.

The next meeting of the Harvey Milk Gay Democratic Club will be Tuesday, February 23, at 7:30 pm at the Women's Building.



## College Board Candidates Speak, Jeff Brown Blasts Proposition 8

Club Will Back Albertson Campaign

Community College Board candidate members of Stonewall Gay Democratic Club had a forum — the first public event for that candidacy — at the club's March meeting this week. In another part of the program, Public Defender Jeff Brown debated against Proposition 8, the "Victim's Bill of Rights." A third action of the club was to call for planning a public forum on the controversial issue of "gun control" in the near future.

Carole Migden, Sal Rosselli and John Riordan, all members of Stonewall, each spoke briefly before questions. Migden spoke of the need for an experienced and outspoken Lesbian on the Board. Riordan said he plans to continue the job he has been at for several years. Rosselli told us a lot about the Community Col-

leges, that the enrollment is altogether more than 150,000 and that the influence on San Francisco, with all our newly-arrived workers from other countries, is large and important for the future.

The Club voted to commend Community College Board Vice-President Tim Wolfred for the fine job he's doing, which lately brings new courses to the Castro area — teaching Gay lifestyles. Courses are being held at MCC Church, 150 Eureka Street.

Public Defender Jeff Brown followed Richard Tullis, criminal prosecuting attorney from the California Attorney General's Office, in the debate on Gann's Proposition 8. Tullis had stated what the remains



Stonewall stalwarts at recent meeting: (l to r) Bob Basker, Anne Daley, Agar Jaicks, Michael Housch, John Bards, and Elmer Wilhelm. (Photo by Rink)

of the first draft had intended to do. Brown said the effect of the document is, on the surface, a fraud in that it really does little to protect the rights of any victim, because retribution is not going to come from someone who is in a prison without money or resources.

In other action, the Club voted to recommend the candidacy of Wallace Albertson to California State Assembly District 45 seat vacated by Herschel Rosenthal of Hollywood. Albertson, former President of the California Democratic Council, was extolled by Ben Gardiner, maker of the motion, as "a

long-time friend of the Gay and Lesbian community, as one who stood up to be counted among the original ones who formed the first Gay Caucus of the California Democratic Council and of the Democratic Party. We need a person of the stature and integrity and loyalty of Wallace Albertson." She is a member of the influential Democratic National Committee and currently serves as President of the Los Angeles Community College District.

The Club finalized the creation of a new Vice-President for Special Projects, and elected Wayne Moore to that

office unanimously. The decision also was made to send Greg Day, Paul Boneberg, Wayne Moore, and Rueben Archuleta as delegates to the upcoming CDC convention in Fresno, with Ben Gardiner as alternate and President Gerry Parker a delegate *ex officio*.

Stonewall Executive Board meets next Monday at 159-A Noe St. at 5:30pm and all are welcome. The April meeting will be for endorsements of judges, propositions, and state-wide offices, and will be held on Monday, April 5, at the Women's Building. The public is always welcome at all of Stonewall's meetings.

## Kaposi's Sarcoma and Pneumocystis Pneumonia

More than 110 cases of two rare diseases, Kaposi's Sarcoma and Pneumocystis Pneumonia, were reported during the last half of 1981 in the US. Forty-three of these cases were fatal. All of the victims were young, healthy homosexual men.

Kaposi's Sarcoma is a rare disease most often found in Equatorial Africa. Only two in three million people are affected. The victims are usually elderly men.

Why are these diseases appearing more frequently now in the Gay community? What is the victim's medical background? What are the signs and symptoms of the diseases and how are they treated? These questions will be discussed on the March 16 program of **Visiting Hours — The Urban Hospital in Transition**, broadcast at 10:00am

and repeated at 10:30pm on KALW, 91.7 FM. Dr. Paul Volberding, Chief of Oncology, San Francisco General Hospital Medical Center, will share the findings of a research project being conducted at the hospital. Dr. Marcus A. Conant, U.C.S.F. Associate Clinical Professor of Dermatology, is co-investigator of the study.

**Visiting Hours — The Urban Hospital in Transition** is an ongoing radio series highlighting people and programs at S.F.G.H. Medical Center. San Francisco General Hospital is the city's tax-supported acute-care hospital and medical center. Ruth Rankin, Physician Assistant, hosts the half hour, taped interview program. **Visiting Hours** airs Tuesdays at 10:00am and is repeated at 10:30pm on KALW, 91.7 FM.

## Castro Parking Lot Saved by One Vote

(Continued from Page 1)

"This is a frivolous legislation," Silver told an obviously angered Kopp. "This is a situation in which neighbors are making other neighbors uncomfortable. However, those who make this proposal are actually better off now than with the remedy that they are requesting."

The Eureka Valley Promotion Association — composed of 200 Castro area merchants and citizens — had taken a stand against the closing last year. It asked that the city add additional lighting in the area and lower an existing wall next to the lot — to make the area more visible. This proposal was made in March, 1981, when the issue surfaced after 30 residents of the area signed petitions urging closure. It was ignored.

Vaughn Taylor, president of the Eureka group, told *Bay Area Reporter* that Castro residents should realize — as they do in other areas of the city — that the nature of neighborhoods change. Taylor stated that anyone who moves next to a 24-hour parking lot should know that there could be noise, especially when it is in a business area.

The Parking Authority and Police Department urged the Board to close the lot each night last year. This would have meant the ticketing or removal of vehicles and people in the lot after midnight. The Parking Authority hastily posted signs to that effect. The City Attorney then ruled the signs were illegal. After the signs were removed, the Board took no action. There have been 200 complaints in the past year from resident, according to police.

The 6-5 Board vote to reject the closing was YES — Harry Britt, Dick Hongisto, John Molinari, Louise Renne, Silver and Nancy Walker; NO — Lee Dolson, Willie Kennedy, Kopp, Wendy Nelder and Doris Ward.

One solution that is frequently mentioned in the Castro area to the urination problem is that a 24-hour public restroom be opened near 18th and Castro. When asked about this proposal, one local merchant told *Bay Area Reporter*, "That would be like giving a ten-pound box of candy to a diabetic."

George Mendenhall

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## POLITICS AND POKER



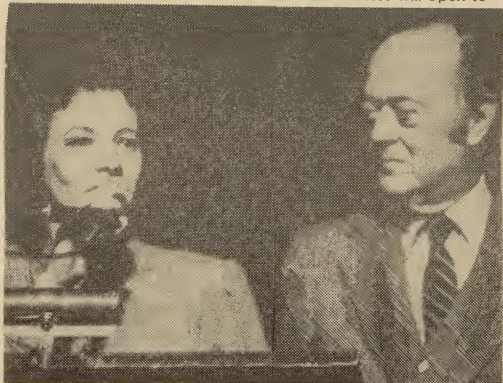
### Goldwater Jr. Abandons Gay Vote

WAYNE FRIDAY

Dianne Feinstein and the S.F. chapter of the National Women's Political Caucus are having a reception honoring San Francisco's women commissioners at the mayor's home on March 12 (\$25, no-hostess cocktails; 788-2155 ext. 621 for info).

Self-described "possible presidential candidate" Alan Cranston was in New Hampshire a couple of weeks back testing the waters and planting the seeds of a 1984 run at the White House; Cranston hopes to pick up the liberal support that Mondale can

Gay employment legislation, would become the first woman mayor of the nation's largest city. . . Speaker Willie Brown raised nearly a million and a half bucks fundraising last year (a nonelection year) — Willie will have no trouble being re-elected this year and will use the huge bankroll to help other Democrats. . . L.A. City Council President Joel Wachs endorsed Maureen Reagan for Senator saying, Maureen's terrific, and I'm with her all the way. . . here we go again — the film *Personal Best* about two Lesbian athletes will open to-



Carole Migden goes on the campaign trail, as Milton Marks recovers from a recent mugging and ponders new political moves. (Photo by Rink)

probably never get in the event Kennedy skips the race (and Cranston people are helping to spread such a rumor); upon his return from New England Cranston said, "I will run if it is feasible, and I hope it is feasible — my visit was more productive and positive than I had expected. I enjoyed it. Dammit, it was fun."

Barry Goldwater, Jr., the acknowledged front-runner in the GOP senate primary, is putting out campaign literature attacking Jerry Brown for the governor's "outrageous appointment of an avowed Lesbian" (Mary Morgan) to the bench, and there's one Republican we can forget about ever voting for in November. . . speaking of front-runners, if NYC Mayor Ed Koch becomes the governor in New York, pro-Gay City Council President Carol Bellamy, who was the sponsor and chief advocate of NYC's

morrow night (Friday) at the Alexandria Theatre, one of those that the janitors' union is striking. . .

County Democrat boss Agar Jaicks, going all out to register 30,000 new Democrats by the June primary, is reportedly offering those willing to gather the signatures a whopping 70 cents for every new Dem signed up. . . in Los Angeles, Rob Eichberg, an up-front Gay who had filed for the Assembly in the 45th District, withdrew his candidacy and endorsed Wally Albertson; Albertson is also expected to get the overwhelming support of the L.A. Stonewall Demo Club. . . Bill Royer, the Republican that Congressman Tom Lantos defeated in 1980 in the 11th Congressional District, announced this week that he will be a candidate for his old seat; we will wait and see on this one, but for sure, the Gay community owes the incum-



Kate Jackson of *MAKING LOVE* will fundraise for Supervisor Harry Britt.

bent Lantos nothing — Lantos ran for Congress successfully in 1980 by promising, among other things, to support Gay rights; once safely in office, the turncoat congressman quietly voted to overturn the District of Columbia's consensual rights bill (maybe the congressman is no brighter than his San Mateo staff members — a call to that office this week revealed that the woman who answers the congressman's phone could not even tell us which district Lantos represents).

The Lincoln (Nebraska) Coalition for Gay & Lesbian Civil Rights has put an initiative on the May ballot in that city that would end discrimination based on employment and housing; a similar bill advocated by the Political Club, a Gay rights group in Pittsburgh, PA, is now pending before that city's legislative body. . . on the negative side, the legislature in the province of Ontario, Canada, has defeated a proposal to include Gays and Lesbians under the protection of the Ontario Human Rights Code. . .

refused rental space because they are Gay. . . Supervisor Wendy Nelder getting unexpected applause from progressives for her votes to continue San Francisco's rent control while Board President Jack Molinari is taking his just political lumps from these same voters for his down-the-line votes against the Britt plan to aid the city's renters. . . former Carter White House staffer Midge Costanza will be among the guest speakers at Women's Day in the Park this Saturday at Golden Gate Park. . . Anthony Bouza, the controversial Police Chief of Minneapolis, who made big news last year when he appeared as guest speaker at the Houston (Texas) Gay Pride Rally, has now riled the rank and file cops in his Minnesota city by forbidding them to use homophobic, sexist, or racist language while on duty; Bouza announced that any cops using terms like "queer, faggot, or nigger," or terms of ethnic derision, will be severely disciplined, and the Minneapolis cops aren't happy. . . Michael

why, if the Democrats are truly the progressive political party, such legislation can't get anywhere in states like California and New York where the Democrats are in complete control. . . this year, for the first time, the L.A. Gay Freedom Day Parade will be held the same day as the one in San Francisco, the reason being — are you ready? — it seems that Sunday, June 20, the day L.A. would normally have its parade, falls on Father's Day and the L.A. County Sheriff's Department, which is responsible for patrolling the event, is fearful that they would have difficulty getting enough members to volunteer to work that day (even at overtime pay) to handle the event. . .

Supervisor Harry Britt still has a lingering campaign debt and his friends have scored a real coup in getting *Making Love* star Kate Jackson to appear at an upcoming fund-



Wendy Nelder scores

raiser here in Harry's behalf. . . Ronald Reagan's other nominee (since the first has withdrawn) to the Civil Rights Commission, Clarence Pendleton of San Diego — also Black, who is president of the Urban League in that city — took an opposite view from B. Sam Hart's on Gay rights saying, "Homosexuals are people and if they have their civil rights violated, they need to be protected." . . Quentin Kopp, who keeps urging the mayor to dump Mini boss Richard Sklar, only insures Sklar that he will be around that much longer. . . and Supervisor Louise Renne will speak to Monday night's Toklas meeting at the Swedish American Hall, 2174 Market St., about the Peripheral Canal. . . I don't know if Jerry Falwell appreciated the content, but two women threw fruit pies at the Moral Majority leader last week as he addressed 2,000 Baptists in Fort Worth, Texas (both women made clean get-aways and some observers think it was a publicity stunt staged by Falwell's own people).

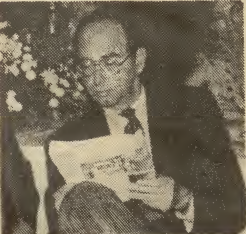


Harvey Milk Club reads its CDC convention delegates. (Photo by Rink)

Police Commissioner Jo Daly wryly suggesting that the Chief skip the next Super Bowl and stay home to better organize his cops for crowd control. . . Mayor Feinstein's hand gun control plan creating uneasy political problems for the Supervisors — Harry Britt supports it, while Carol Ruth Silver is against it; some Supervisors claim that their phone calls and mail running 5 to 1 against the mayor's plan — Feinstein, meanwhile, is getting nationwide publicity with her bold proposal — and Del Martin was, of course, appointed to the Mayor's Task Force on Hand Gun Control. . . in Pittsburgh, CA, two Gay men who have lived together for 33 years have brought suit against the owner of Antioch Mobile Home Park, claiming that they were

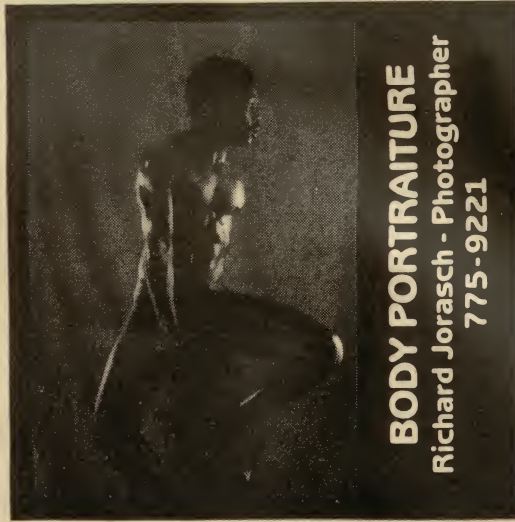
Koblentz, the up-front Gay business agent for Local 2, will be a candidate for secretary/treasurer of the Culinary Workers Union in the upcoming May election. . . Los Angeles Assemblyman Art Torres, a longtime supporter of Gay rights and now a candidate for the State Senate, will be honored at a reception sponsored by the Latino Demo Club at New College on March 12 from 6:30 to 9:30 pm. . .

Local Gay Republicans quick to point out that the boldest Gay rights legislation in the country was recently signed in Wisconsin by a Republican governor, the strong bill having been passed in a state that also has GOP control of both branches of the legislature, and these same Gay Republicans are asking



Quentin Kopp

Quentin Kopp formally announced this week he was running for a seat on the State Board of Equalization. Kopp, whose intemperate remarks have angered many local Gays over the years, will leave city affairs and concentrate on state government from now — claiming the largely fiscal job is not a dead end. In spite of all he will be looking for Gay votes to send him to Sacramento. . .



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## FACE TO FACE



### Hal Call & History

SUPERVISOR HARRY BRITT

The Gay political movement is a relatively young one — certainly not much older than 30 years. But still there are a few of us who have had the chance to learn about those earliest years, and I have only had that chance somewhat recently myself. I am hopeful that it won't be long before a thorough history is written on the movement. Because as our community members become younger and move to friendly cities like San Francisco from less friendly places, we are losing our grasp of this history. Understanding our history increases the sense of belongingness, increases the spirit for success of the movement, and strengthens the community into a more effective political force.

A few events took place during the last week which made and recalled some Gay history, and I would like to pass them on.

Most people have heard now that Wisconsin last week became the first state to at long last adopt a law acknowledging the rights and dignity to which Gay men and Lesbians are entitled, and that the law was signed by the Governor. I sincerely hope that this fact will help the passage of such a law in California.

It's relatively easy to keep on top of contemporary Gay history like the Wisconsin law. Early Gay history is another matter, though — and I have recently had the chance to acquaint myself with some of the real essentials.

A friend, Harold Call, is someone whose name will find its way into the pages of the authoritative Gay history when it is written. Hal is a founder of the Gay political movement, and one of those few people responsible for the development of the Gay consciousness. And he is right in our midst, running a Gay business downtown which also made history this week.

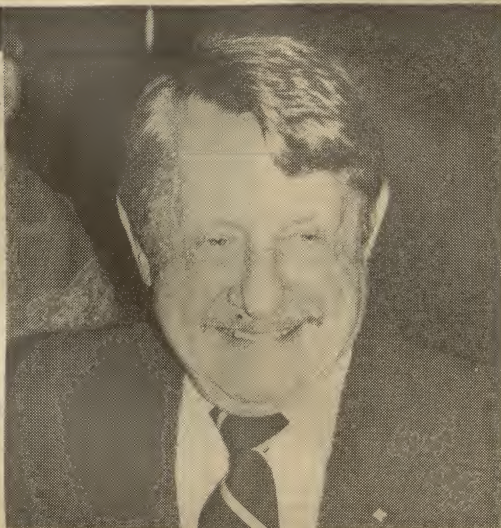
The Hal Calls of this world are really what made the victory in Wisconsin possible.

Anyone who has come out to the world, and those who have been active in the political movement to secure rights for Gay men and Lesbians know how difficult those acts can be and how much courage they take — even today. But think back to the days, and it wasn't all that long ago, when you could be arrested for touching another man or woman in a bar. And when it was a real fight to hold even two drag balls each year in San Francisco — in other words, when our community was just beginning its struggle. That is when Hal Call and the group he helped establish, the Mattachine Society, became the first organization working to pull Gays together, explore issues of mutual concern, and begin making political inroads.

That was in 1950. By 1954, the Society had opened a printing business. From 1955 to 1967 the Society published the *Mattachine Review* — a monthly which discussed all facets of the Gay lifestyle, issues affecting Gays, repression of Gays by society, and Gays' futures.

The original struggle for the Society, and for Gays generally, was with the police. Because while they would like to do it now, in the 50's and early 60's, the police were highly successful at intimidating Gays to stay in the closet. Those few who dared to venture out had plenty of reason to fear contact with the police — the self-appointed guardians of community morality.

It wasn't until 1957, when many progressive churches in San Francisco began to acknowledge Gay dignity and rights that our community began to make progress. And it was at this time, with the formation of the Council on Religion and the Homosexual, that the police began to ease



Hal Call — early Gay activist — will be moving his sex emporium. (Photo by Rink)

up, sensing they couldn't compete with the churches as protectors of San Francisco's morals.

By 1959, the Mattachine Society and Gay community

recognition of the legitimacy of our community in San Francisco. In response to this criticism, he defended the Society, denying that Gays are perverts and crediting it for

*"Now, after 15 years, Hal Call's store is becoming history..."*

had developed sufficient strength and commanded sufficient attention that they became issues in the re-election campaign of Mayor George Christopher. Running for his second term, Christopher was attacked for permitting Mattachine, a group of "perverts," in to exercise power and influence in San Francisco.

Mayor Christopher appears to have made the first political

dealing with issues which affected Gays and Lesbians. Hal says it was at this time that the community began to make serious inroads with the police. It would be a few years, though, before Mayors and Police-Chiefs would be attending Gay clubs' meetings and drag balls.

In the best spirit of coalition building, Mattachine headquarters black and minority

organizations in its offices in the Economic Opportunity Commission days of the early 60's. These organizations were competing for federal funds to provide jobs for inner-city minority and disadvantaged individuals. Mattachine's purpose in aligning itself with these groups was to show that Gays should move into all aspects of community life, and to forge bonds with other groups in order to strengthen the community. This approach led to major

*His name will find its way into the pages of Gay history.*

gains for the Gay community then, and it is one we should work hard to adopt again.

Hal opened a Gay bookstore in 1967 on Ellis Street. At that time, he operated the only one in the city, and it represented not only a milestone but a vital service for Gays in San Francisco. Now, after 15 years, his store is becoming history — having been forced to move as a result of skyrocketing rents for small businesses, and the Mayor's tight policies on the control of adult entertainment.

Hal will re-open soon, but I think it's unfortunate that our community is losing this landmark.

There is obviously a great deal more to the Mattachine Society and the beginnings of the Gay political movement than I have been able to discuss here. But I think it is clear that we all owe Hal Call, and the handful of other people who were willing to work for us when the stakes were so high, a huge debt of gratitude.

### Hongisto Initiative

## Police Forced to Promote Gay Hiring

A Board of Supervisors action, initiated by Supervisor Richard Hongisto, now forces the Police Department to add Lesbians and Gay men to its recruitment program. Previously, the department had refused to include Gay people.

Hongisto's move was an amendment to a Board resolution which urged the police to expand its minority recruitment. Gay Supervisor Harry Britt did not comment. The vote was 11-0.

The supervisor told the Board that the Gay community has been discriminated against by the police in its program, resulting in activist Les Morgan setting up a private Gay outreach effort.

The police responded to Hongisto's questioning at the Board meeting by explaining that it did not include Gays because they were not included in an earlier court order which required that the police initiate minority hiring.

## SFU Rights Night

Students Together for Individual Rights — a University of San Francisco Law School organization — has a panel ready for Friday, March 5.

Four prominent Gay and Lesbian attorneys will speak on pressing issues to the legal profession and Gay and general public.

The attorneys will discuss legal aspects of 1) Gay Parenting, 2) Employment Dis-

crimination, 3) Constitutional Rights, 4) Gay/Minority Group Interaction in Community Projects.

The discussion will be held in Kendrick Hall (Fulton at Stanyan) at 7:30pm. The participants are Roberta Achtenberg (Lesbian Rights Project) Steve Block (Human Rights Advocates) Mary Dunlap (Equal Rights Advocates) and Larry Long (Pride Foundation).

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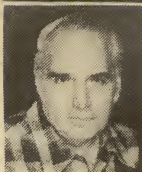
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## Self Protection at Home

by Bob Smith

Most burglaries are crimes of opportunity. That is to say that the place is selected and the attack made on impulse. Burglars pass up homes with minimum security in favor of those that are an easier target. A "self-protected" home is one in which:

- doors and windows are securely locked;
- entryways are clearly visible at all times;
- there are no visible signs of absence from or sleep within the home;
- the neighbors, and the neighborhood are alert to would-be burglars;
- vigilance is vital to the protection of self and property.

### HABITS AND PRACTICES TO DEVELOP

1. Establish a routine of lighting up and locking up at night prior to going to sleep. Lock all doors and windows including the garage and basement doors. Draw the drapes, curtains, or blinds. Leave at least one inside light burning all night, being deliberate in varying its location from room to room throughout the house. Leave a porch or yard light on at night.

2. When going out for the evening, leave the radio or television on along with a "welcome home" light. Install automatic timers to turn lights on after dark if you can afford to do so. When returning home, have your keys in your hand before approaching your front door.

3. On those days when you relax or work around the house, keep the doors

locked, especially if you're doing work out in the back yard or on the deck or patio. Strangers who come to your door should be willing to identify themselves. If they aren't, you should deny them the privilege of entering your home.

4. Keep all windows closed and locked, especially when you're away from home.

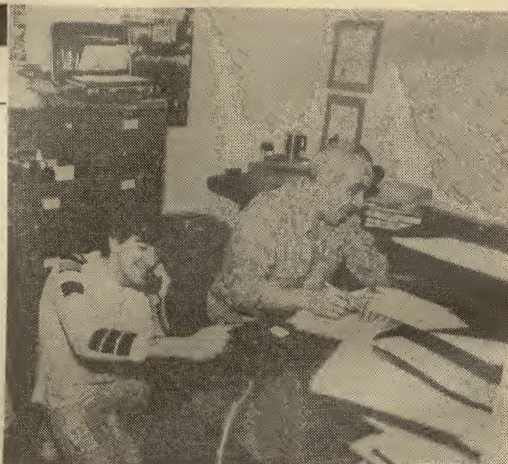
5. When you have the opportunity to go away for a few days on a holiday, have your mail, newspaper, and other deliverables picked up by a neighbor. If you're going to be away for more than a few days:

- have deliveries suspended;
- notify the police or sheriff of your absence;
- arrange for lawn care and the care of house plants, pets, etc.;
- leave a house key with a neighbor so he/she can occasionally "check on things."

6. Keep house keys separate from your car and other keys so that they don't fall into the hands of someone who could make copies. If you lose your house keys have the lock cylinders changed.

7. Mark all valuable possessions in your home with an electric etcher or photograph them. Maintain an inventory of these items.

8. Your air conditioner, if you have one, is a burglar's clue to your absence in hot weather. If you have a window air conditioner leave the fan running when you're away. If you have central air, turn the fan setting to "on".



CUAV's Castro Street headquarters in happier days. Director Bob Smith works at his desk while volunteer mans the phones. (Photo by Rink)

and set the thermostat to 90 degrees. The compressor will run only in the hottest weather. This won't cost you much and it will make it appear that someone is at home.

9. Secure window air conditioners with bolts or other devices so that they cannot be removed from the outside.

### SOME ADDITIONAL GUIDELINES

1. If you have a gun collection, keep it in a locked display case and in a place where it cannot be seen from the outside. Guns are a big draw for burglars.

2. When you leave your

home, take window fans out of the windows and lock the windows.

3. If you must "hide" a key outside your home, put it in a place other than around the front door.

4. A wall safe keeps valuables secure, but a burglar who discovers it assumes that you have something of great value. He/she may return later when you're at home in order to force you to open it.

5. If you must keep a gun around the house for protection, be trained in its use.

6. If you are a woman living alone, don't advertise that fact by listing your full name in the telephone directory, on

the mail box, on the front door, etc. Use your last name and initials only.

7. When alone in the house keep that information to yourself without divulging it to telephone callers, service-persons, etc.

8. If you come home and find a window or door forced, go immediately to a neighbor's home and use their phone to call the police.

9. A tag or other device on your keyring or keyholder which identifies you, your car or your address may only serve to let a burglar know where his next target is located.

10. Share your plans to be away on vacation only with your closest friends and those who need to know.

11. Strangers who come around asking for information about you or your neighbors should have an official reason for doing so and should have proper identification.

12. If you discover that a crime has been committed, leave the scene of that crime **exactly as you find it** without disturbing anything until the police have completed their on-site investigation. If a burglary does occur, remember that burglars are usually jittery and could hurt you if they feel trapped, scared, threatened, or confronted.

If you see a burglar, try to get a few good points of identification, get away and call the police. If you try to attack the burglar, he may injure you or kill you with a weapon that you may not see at first.

### Gays Picket at C.L.C. Convention

## Libertarians Endorse Gay for Lieutenant Governor

by Sam McNabb

John Vernon, Gay Libertarian activist from Los Angeles, was endorsed Sunday by the California Libertarian Council for Lieutenant Governor of California. The Council, meeting in Long Beach on the Queen Mary, rejected the bid of B.J. Waggoner, also of Los Angeles, for the same endorsement. The vote was overwhelming. Vernon joins the ticket headed by Dan Dougherty of Marin County who won the endorsement for Governor.

John Vernon becomes one of the first openly Gay persons to seek major office in California. He must still defeat Waggoner in the Libertarian Party Primary held later this year.

Elsewhere at the convention, Gay people were not faring as well. Gay Libertarians and their friends boycotted the banquet speech of Congressman Ron Paul (R-Texas). The demonstrators were protesting the inclusion of Paul in the convention because of his recent vote to re-criminalize sodomy in the District of Columbia.

Although only six Libertarians actively manned the picket line, many more boycotted the banquet and speech and attended an alternative banquet held elsewhere on the ship. It was difficult to ascertain, however, how many were boycotting Rep. Paul rather than the expensive \$55 banquet tickets. It is known, however, that only 121 persons attended and banquet out of over 350 individuals who were attending the convention. The convention committee had guaranteed the hotel that 160 persons would attend the banquet.

Picket signs included the phrases "Ron Voted Wrong,"

"Paul Yields to the Moral Majority," "Ron Paul vs. Individual Rights" and "Boycott the Convention — Why Honor Bigotry?"

Ron Paul has been described by many as the congressman who comes closest to being a Libertarian. 1980 Libertarian Vice Presidential nominee David Koch stated that "Paul (represents) the Libertarian philosophy." When asked, Ron Paul described himself as a classical liberal.

Rich Newell, Gay Libertarian activist from Concord, took issue with Koch. Newell stated that "it is unfortunate that the Council which has long been in the forefront of the movement to extend full rights and full participation to Gay people should invite this Republican to address this convention."

Many others echoed his sentiments. Some attendees expressed the hope that the fracas would lead to the exclusion of non-Libertarians as major speakers at future conventions.

Although a number of conventioners expressed irritation that a non-Libertarian such as Paul had been invited to deliver a major speech, the precedent had been established several years ago. Previous conventions have featured Eugene McCarthy, Nicholas von Hoffman, and Timothy Leary, none of whom are Libertarians.

Steve Kelley, member of the convention committee, explained that the invitation to Congressman Paul was sent last April and his challenged vote did not occur until much later. He claimed that Paul was invited "to provide insight on how to get things done." Alternative banquet speakers had been

considered in April, but they were all rejected for one reason or another. Kelley further explained that the convention committee had not expected trouble because of the D.C. ordinance vote. Kelley's final statement on the issue was, "I think it's unfortunate that he voted the way he did."

Although the pickets were critical only of Rep. Paul's civil liberties record, the congressman devoted most of his speech to economic matters. The only reference to civil liberties issues was his attack on the draft which was met by a very positive reaction from the Libertarians.

Paul was asked in an interview with the *Bay Area Reporter* whether his small allotment of time to civil liberties matters indicated that he was less comfortable dealing with civil liberties than with economic issues, a charge that several critics have made.

Paul denied the charge and explained that he spent little time discussing civil liberties because of the nature of the members of the audience who are strong supporters of civil liberties. "If I had been talking to a conservative Republican audience, the emphasis would have been different," he explained.

He denied that his vote had been influenced by pressure from home. He received no letters at all from his Houston district, but he did receive some mail from California.

Since he realized that he was voting to reinstate the sodomy law which he opposes, while at the same time more severely penalizing rape, Paul was asked by the *Bay Area Reporter* why he didn't simply abstain from voting. Paul's response was that he would have to abstain 89 to 90 percent of the time.

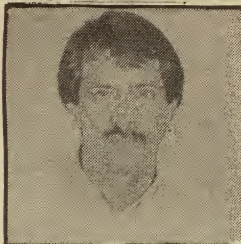
Congressman Paul also stated that he is opposed to all of the Family Protection Acts that he has seen. Time limitations prevented Rep. Paul from answering further questions.

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# LETTERS

(Continued from Page 7)

## GOOD NEIGHBORS

★ As President of New College, I want to thank you and writer Michael Lasky for the excellent article about our college in the February 18 B.A.R. Being located five blocks from Castro and 18th Street, we are acutely aware of our responsibilities for education and growth in the Lesbian and Gay Community. The article was read by staff, faculty and students in our Humanities School and our Law School and we were very pleased that the B.A.R. communicated so clearly about our goals and our successes. One correction: Our Law School tuition is \$3500 per year, not per semester. We are proud of our reasonable tuition costs.

Please note that we are beginning an M.A. Degree Psychology Program in the Fall of 1982 with an emphasis in Counseling (and leading to the M.F.C.C. credential). The program is being created to serve and support people left out of the traditional psychology world — this includes many lesbians and gays. If your readers want more information about this very unique program, or about other programs offered at our college, please write to: Admissions Office, New College, 777 Valencia Street, San Francisco, CA 94110.

Milly Henry, President  
New College of California  
San Francisco

## ON PUBLIC PUBIC VIEW

★ This is written to make my gay brothers aware of the overt sexual activities allowed at the YMCA, Golden Gate branch. I joined with the intent of working out, swimming, sunning, etc. Unfortunately sex runs rampant. Whether it is in the shower, steamroom, dryroom, someone is getting blown or a group jackoff shower scene outside the steamroom is being held. I feel that there is a time and place for such sexual activities — e.g. a bathhouse. Today, 2/22, there were young children in the area of sex. Fortunately they did not open the dryroom door and come upon two blowjobs in session. I, unfortunately, did. Letters have been written by many brothers, but to no avail.

May I discourage brothers with positive health activities in mind to use this YMCA.

C. Rodgers  
San Francisco

## AFTERMATH

★ In response to letters published Feb. 18, 1982.

To Ms. Sanders, re coverage of Cable Car Awards, I couldn't have said it better.

To Mr. Walla, I agree with you. It would seem a little ridiculous to hand a copy of the B.A.R. or any other "Gay" paper to my pre-adolescent children when windows where there were once pictures.

Mr. Lorch, why not a pull-out section for this material? At least we would have an option of what to do with it. It could even be kept close to the heart if one chose.

Fortunately for the lesbian community we are not represented in this manner. Unfortunately, we go all but ignored (unless it is of national interest) in the "Gay" and straight press for any of our contributions or events.

I can only hope these very people who need this education can see past what goes on between our legs and into our minds.

Theresa Thompson  
Woman, Lesbian, Mother  
San Francisco

ED. NOTE: At one time the Bab's Bazaar section was a pull-out. The dishonesty of it all overruled the sensibilities we might offend. It was another kind of coming out of the closet.

On the Lesbian coverage issue I have no answers — only hopes that it improves.

P. Lorch

## JOHN BULL'S TO BLAME

★ Somebody has charged the IRA with a systematic policy of queerbashing.

I am not naive enough to assume that any military organization in the world is totally, or even largely free of homophobia, no matter how much I might agree with its politics otherwise.

I am cynical enough, however, to be suspicious of ambiguously signed accusations in a "Letters to the Editor" column. Especially when proof is so difficult. No one I know of can afford either the time or the money to go to the north of Ireland to investigate. Nor do I know of any way to investigate charges such as that in the midst of a guerrilla war without being mistaken for a police agent.

You seem to have taken these accusations as truth without considering another side of the problem. If this is a policy, why haven't the British forces picked up on this as part of their propaganda war? We are constantly bombarded with photos and stories of "innocent" soldiers (now there's a contradiction in terms) being killed, or attacked. Do you really think that if this is true and the British are as enlightened as you suggest that they would not try and make the most of it.

The letter I find the most questionable, however, was the one signed "Provisional IRA of America," a group that no one involved in Irish-American politics has ever heard of. There are many inconsistencies and incongruities that cause me to become very suspicious of the whole anti-IRA letter-writing campaign that has appeared in your columns recently.

1. Why would anyone so homophobic as the author bother to read the gay press, or hear about what the gay press prints?

2. Since the Fenian uprising of the 1870's Irish Nationalist groups have systematically refused to engage in any military action in this country, despite the presence of many British officials, and corporations.

3. Accusations printed in the letters to the editor column were an important part of Nixon's war on the movements of the sixties, particularly to plant suspicion between differing groups.

4. The British Consulate does pay attention to the affairs of the gay community. A few years ago during the "good will" tour of some British ships (how a display of military might is supposed to promote good will is somewhat beyond my imagination) the British counsel suggested that the I-Beam honor the fleet by staging a party in their honor. Also, the tourism, and the neanderthal policy of INS would bring the gay community to the attention of the British counsel.

5. A few months ago, Harry Britt tried to put a resolution on the ballot concerning the withdrawal of British forces from Ireland.

I have less trouble imagining British "Intelligence Agents" like their American counterparts inventing a whole campaign, or seizing a ripe opportunity, than I do some crazed Irish-American Homophobe poring over the gay press looking for pro-British sentiment.

Politically the essential question here is whether an occupying army can increase the freedom of a people. I think it is no more true of the British in Ireland, the Russians in Afghanistan, of the U.S. on Dakota or Hopi lands.

Sean McShee  
San Francisco

ED. NOTE: The last paragraph might be your issue but it is not our issue. The only issue for us is the one detailed in the following letter. (Of course, this, too, might be the work of British Intelligence. If it is, they're pretty good at it, don't you think?)

P. Lorch

## REFUGEE FROM TERROR

★ Recently I saw the copy of the B.A.R. that had the letter from David of Liverpool. I, too, was forced to leave my home in Enniskillen because I am gay. I was born and raised there and my family still lives there. I am a Catholic but that did not protect me from being harassed by the IRA.

While I was in school, I met another boy whom I became very close to. We were fifteen when we first met and were together three and a half years. One night we had left a party and were walking home together when a car drove up beside us and forced us against a wall. Four masked men got out and made us get in the car with them. They didn't say a word, just pointed guns at us and drove us out of town three or four miles. When the car stopped, they made us get out and walk into the field. It was then that they told us they were with the Provisional IRA and were going to teach our kind a lesson. I don't remember too much about what happened after that because two of the masked men hit me with their guns and I passed out. When I came to I was alone. The men were gone and so was my friend. I looked around the field even though I was bleeding and pretty battered but I could not find him so I walked back to town. I told my family that I had tripped and fallen. It was not until the next day that my friend was found. The Provos had shot him twice in the back and pushed him out along the side of the road further on. Even so, he managed to crawl several hundred feet before he finally bled to death. Even now, three years later, I wake up in the middle of the night and think of him dying alone in the dark on a deserted road just because we loved each other.

After he was killed I decided to leave home both because there were just too many painful memories and because I was sure that my turn was next. I left Enniskillen and first went to London where I met several other Irishmen who were in the same predicament as I. A year and a half ago I came to this country and have been here ever since. I hope that someday I will be able to lead a happy and safe life here, but for now I can only remember a young man that I loved and will always love who was murdered by IRA terrorists because he loved me in return.

Jeremy McLysaght  
New York, NY

The B.A.R. Open Forum has proven itself to be one of the paper's most popular features. It puts out into the open the spice and vinegar we tend to carry around all day.

Readers want to know what others like themselves are thinking. Many of the letters provide us all with a good laugh.

We ask our correspondents to keep them shorter than longer. (There's always time to write another.)

They must be signed. We will withhold the name on request. And our typesetter requests kindly make them legible.

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## WANDER LUST

### Life on the Nile

A. MARC LEVENTHAL

You are about to go back in time — when temples and tombs were a thousand years old even when Moses' basket got wet in the Nile. Now we can only imagine what some of the treasures were like. But so many "ruins" remain for our enlightenment. Thanks mostly to the sands of the Sahara concealing these ancient wonders.

Cruising up or down the Nile is a super way to see the great sights of Egypt. One can also do touring by motor-coach or train, but the relaxing on board ship is more delightful. A voyage on the Nile by steamer can begin in Cairo during the peak winter months, or you can fly to Luxor or Aswan and begin your spectacular itinerary.

First, a few words about the Nile. It is the longest river in the world, receiving most of its water from the White Nile, the source of which is situated in the Victoria and Albert Lakes (remember the great TV series "Search For The Nile"?). The White Nile is joined by the Blue Nile at Khartoum (you know, the Charleston Heston movie about Gordon). Visualize the river running north on the map from there through the rapids of the cataracts to the level of Aswan and the great dam — there forming Lake Nasser. Still heading north towards Cairo and the Mediterranean, the Nile begins to fertilize the rich delta. Well, it was rich. Since the dam was built, the seasonal flooding of the delta which used to aid agriculture has stopped. The now-controlled navigable river is just a waterway for barges and felucas (small sail boats). The water accumulating at Lake Nasser has begun to go under the desert and has started to raise the water-table and is now causing damage to monuments.

Almost all life and activity occur along the river banks between Cairo and Aswan since that is the most fertile area and has an avenue for travel, albeit a wet one. Before "progress" the Egyptian lived by the natural rhythm of the high and low waters of the Nile and gave it divine characteristics; and it is on or near the Nile (it has changed course) that we will discover the temples and burial sites of Ancient Egypt.

There are quite a few Nile River cruises, from the small but more "old fashioned" boats like the one used in the film *Death on the Nile*, to the more deluxe ones such as those operated by the Hilton and Sheraton chains as floating hotels. The Sheraton's H.S. Anni, Aton Hotp, and Tut are truly like a hotel, and the big box-like ship is modern, fully air conditioned and luxurious.

I visited the Sheraton floating hotels in port and can highly recommend them. But personally, I prefer the smaller but no less comfortable Hilton ship. With only fifty cabins, the Isis and Osiris offer all the comforts of a luxury resort hotel but still give the feeling of being on a small Nile ship. Many staterooms have panoramic views as the Nile flows past. But who spends time in their cabin? When not sight-seeing, I could soak up the sun dozing in the lounge — great for afternoon tea time or cocktails before dinner. The dining room serves excellent food and there is a bar/cocktail lounge, gift shop with quality jewelry and khaftans, barbershop and hairdressing salon, etc.

The floating hotel puts you at the scene of historic events and cultures. As it moves from one location to another, you stay on board in complete comfort and enjoy ship-board pleasures and just relax. When docked, you can experience the professionally organized shore excursions.

★ ★ ★

We flew from Cairo to Luxor to begin our explorations. The bus picked us up and took us to the riverbank where we were assigned our cabins on board the M.S. Osiris. We were docked next to one of the Sheraton's which we boarded to inspect.

The tour of Luxor began when carriages pulled up dockside and clipclopped down the road the short distance to Karnak. Karnak — the most stupendous of all temples, as seen in *Death on the Nile*. The famous avenue of the Rams leads to the Great Temple of Amon, the Hypostyle Hall adorned with 134 gigantic columns, the granite statues of Ramses the Great, the Obelisk of Queen Hatshepsut, and many more



Cruise the Nile in luxury in a floating hotel.

shrines. You should be wearing walking shoes and be prepared for dust. You will get a chance to rest on the bases of the great columns as you listen to your guide. From here you'll head back past your boats to the Temple of Luxor near the Winter Palace Hotel. This site is much smaller than the 60 acres of Karnak, yet is impressive. Why not walk back to the ship stopping in shops or with street vendors to price galabiyahs, the long outer robe worn by native-dressed Egyptian men. Luxor is the best place to buy galabiyahs but I preferred the ones I

purchased on board the Hilton Osiris. If you enjoy wearing robes or khaftans, take this opportunity to buy several galabiyahs. If you shop early you might be able to have some made with your name in hieroglyphics embroidered on them. The streets of Luxor between the Winter Palace Hotel and your boat offer more than wearing apparel. I was asked several times to return to the shop or street vendor after closing for sexual favors. It is almost impossible not to meet a smiling, inviting face on the very handsome men and youths

along the Luxor embankment.

Save some of your energy to return to Karnak that night for the Son et Lumiere, the impressive sound and light entertainment when the temple is illuminated, and commentators account the history of the Pharaohs. Unlike the one at the Sphinx/Pyramids at Giza, this one involves your walking through the temple grounds as well as sitting by the Sacred Lake. English commentators are scheduled Saturdays, Mondays, and Wednesdays. ■

## The Gay Side of The Search for Alexander

by Mister Marcus

Billed as "the most important assemblage of artifacts ever to leave Greece," San Francisco's De Young Museum opened their doors last weekend for "The Search for Alexander" exhibit on display until May 16. While that nation's Minister of Culture can be duly proud of the show, the first major look at a world long past and vividly alive in our imaginations has been downplayed and outright mummified whenever the show's relevance to Gay people is brought up. It is not surprising then, that only vague references are made to Alexander's "friendship" with various men and little debate manifests itself about his place in the history of notable homosexuals. It is expected that some would view this as irrelevant; it is acceptable to note that the Greeks accepted bisexuality as the norm and we do not. That fact points up the arbitrariness of contemporary anti-Gay prejudice. Without the need for a demonstration, a boycott, or even vehement rhetoric, it is nevertheless all right to boast that Alexander is as much our hero as anyone else's.

Our hero, Alexander III, was born at Pella, the royal seat of Macedon in 356 BC. He inherited the throne at the age of 20 after his father, King Philip II, was assassinated by a discarded male courtesan in 336. Prior to his death, Philip had conquered the independent Greek city-states south of Macedon and united them all into one entity with the intention of countering the mighty Persian Empire, the traditional enemy of the Greeks. Not even five years had elapsed after becoming king when Alexander had conquered the Persians and extended Greek rule into Egypt (and also founded Alexandria and was proclaimed a god) and into Asia to the fringes of India.

The military campaigns of Alexander's warriors claimed many, many lives, but to this day, historians claim Alexander's vision was in fact a world of peace. A world united politically, socially and economically and allowing different regions to retain their indigenous cultures and religious institutions. Alexander was a mighty warrior. He was well known for his insistence on fighting with his men and sharing their hardships. He was also known as a protector

of the weak and steadfastly refused to sexually exploit male and female slaves, a characteristic deemed very remarkable in that period. While his ultimate goal was to conquer Persia, he ended up madly in love with it; in his fervent desire to unite the Persians and the Madedonians he ordered a mass marriage of his soldiers to Persian women and he himself wed two Persian princesses.

Unfortunately, Alexander's dream of a united world was not without its critics and was shared by fewer of his generals than he hoped. After his death in Babylon in 323 the empire splintered. This turn of events paved the way for the rise of the Roman Empire. His half brother, Ptolemy, took Alexander's body to Egypt and there founded the dynasty that ended with Cleopatra.

Alexander was destined for greatness, certainly in his own self-image. Both his parents

(Continued on next page)



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A tomb figure from the Alexander show . . . only his horse is missing.



## GUEST COLUMN

### The Many Faces of Pride

Thank you for your interest in Pride Center. Your editorial predicting the demise of our fundraising campaign coincided with the celebration of Pride Center's first birthday. It is a shame after a full year, you still can't see what is so clear to hundreds of other San Franciscans: Pride Foundation's purchase of 850-890 Hayes Street is the best investment made to date in the future of this City's Gay communities. Its value will appreciate and provide returns to us for decades.

Pride Foundation purchased the Hayes Street center on January 30, 1981. It is a good time to clarify what Pride Center is doing for Lesbians and Gay men in San Francisco.

First, let me correct some of your information. The Mayor did not "bail out" the Pride Foundation's benefit dinner. The 250 tickets were all sold by members of Pride's Dinner Committee, its Board of Directors, its Neighborhood Advisory Board, or one of the hundred members of the Center Development Committee. From the beginning, the Mayor has been a most generous supporter of Pride Center, as has Carolene Marks, Supervisors Willie Kennedy and Doris Ward, Assembly Speaker Willie Brown, Commissioner Bill Coblentz, and Gina Moscone. But tickets were sold by the many other supporters of this project. And the house was not "papered." Richard Blum paid for his and the Mayor's seats. The ticket we offered to you was paid for by the rock group "Journey." I cannot speak for the Chorus, but it is my understanding their dinner was the same. Every dinner served was covered by a paid ticket.

Second, Pride Center is not a project of "absentee paternalism" or "insidious gentrification," as you contend. The Pride Board of Directors and its committees are composed of people who represent those whom the Center is intended to serve. The Board is approximately 50% Black, 50% White. Almost one-half live in the neighborhood. It has Gay men, Lesbians, Black men and women, and mixtures of all of these groups. It also includes Republicans and Democrats, both residents and neighbors of the Hayes Valley.

The Pride Center Neighborhood Advisory Board is a predominantly Third World ethnic/racial mixture of people who live next door to the Center and throughout the Hayes-Fillmore area. The Residents Board of Pride's Hayes Valley Community Development Corporation, established and approved for funding by a unanimous vote of the Board of Supervisors, includes elected representatives from each of the major neighborhood organizations in the Hayes Valley, plus the Western Addition Project Area Committee. This group, Black and White, Gay and straight, is focusing on activities designed to improve the housing in the area, and to reduce the negative aspects of gentrification, particularly rent increases which displace existing neighborhood residents. The Advisory Board and the Residents Board are almost exclusively residents of the Hayes-Fillmore neighborhood.

You criticize the Foundation's direction in becoming a social service and community development organization to serve both racial and sexual minorities. The Foundation has not "blackened out" Gays from its purposes as you state. The Foundation's Board of Directors has decided, in addition to maintaining our Gay-identified services, to draw in those who reside in the Hayes-Fillmore neighborhood, and to work with them to assure programs which meet their needs. Since we began our outreach in this neighborhood, I have noticed other Gay organizations doing likewise elsewhere. We applaud their efforts. We have hosted Black and White Men Together at Pride Center and we endorse their efforts with the Stonewall Democratic Club and the Association of Lesbian and Gay Asians to bring together minority groups within our community. We also support GGBA and BAPW in their joint activities. Even more noteworthy are the efforts of the Coalition for Human Rights to establish ties with the Mexican-American community and the Women's Building to offer space and support to their Hispanic neighbors.

I can't speak for CUAV, but my guess is they would support this coalition building as the most effective solution to reducing anti-Gay violence in

our neighborhoods. We have seen a dramatic change of attitude in the Hayes Valley since we moved in.

Fourth, we never anticipated that a million dollars could be raised by soliciting the "Gay on the street." We have been working with Gay street people for nearly a decade. There is probably not another Gay organization in the City with more first hand experience of how poor most Gay people are when they arrive here. Other than the "Building" Party we sponsored at Trocadero Transfer to raise seed money, all our fundraising efforts have been directed towards San Franciscans who can afford and will support the Gay community, regardless of whether they themselves are Gay.

We have found many corporations and foundations interested in helping us. Levi Strauss, Natomas, Bank of America, Bank of California, the San Francisco Foundation, Pillsbury Madison & Sutro, PG&E, Pacific Telephone, to name a few. The Episcopal Diocese and the Sisters of the Holy Family have made special contributions. Many Gay people and Gay-owned businesses, too numerous to mention, have contributed substantially to our success.

Finally, I am convinced you are correct! Your "Gay on the street" considers "Pride Center... as relevant as building a Moose Hall in Emeryville." Of course, part of the explanation for this attitude must be put on the doorstep of the "Gay media" who have not devoted an inch of space to promote the value of such a facility for our community.

Personally, I have never found Gay men on the street interested in discussing social service programs. The fact is when I'm on the street my main interest is not in solving the world's problems either.

But that has little to do with our NEED for such services or the VALUE of a facility where such services can be provided.

Pride Foundation was the first upfront Gay organization in the country to receive tax exempt status from the IRS. We fought a year long battle to establish that right. Few people recognized the significance of the achievement at the time. Today, we have

ing an empire, i.e. building cities for example; one a dreamer, the other a doer.

The DeYoung's exhibit contains many works of primarily historical interest — armor, coins, jewelry, eating and drinking vessels, etc., as well as sculptures and paintings that portray Alexander and other historic and mythical personages.

Indeed, Alexander was a hero, unlike today's faceless servants of corporations intent on organizing the world for profit before a nuclear holocaust wipes out mankind. Our hero served a dream and a belief in his own destiny as well as the limitless possibilities of man. Is it any wonder, then, that he continues to exert such a hold on our imaginations? His was that unbridled vision possessed by all heroes — a legacy that continues in the hearts and minds of only a few in modern life.

Mister Marcus



Pride Foundation's Tom Specht argues his project's assets. (Photo by Rink)

about 100 Gay nonprofit organizations in the City.

Most of our organizations currently survive because they can operate out of a member's extra room. Many organizations with a rent budget will be driven out of their current space in future years because of necessary budget cuts.

After renovations, Pride Center will offer prime office space to nonprofit neighborhood and community organizations at a low price and make reception services, word processing and duplication services, conference space, convention and meeting space, and fundraising facilities available to tenants at a fraction of the cost of similar facilities elsewhere.

These opportunities may not be relevant to your "Gay on the street" (whoever that is). But I expect you'd find it a priority to any Gay activist or any Gay on the Board of Directors of most of our community organizations. I appreciate that Pride Center is not something that will stir people to organize a march. It does not threaten our rights. What it does do is expand our opportunities — both within our own community and with our neighbors. Pride Center will be most meaningful to Gay people when it allows our favorite nonprofit organizations the chance to survive and expand rather than going out of existence because they

can no longer pay rent, the telephone bill, and a person to answer the phone. Pride's services have always had the most meaning to Gay men and Lesbians when they personally (for themselves or a friend) need help finding housing, employment, legal counsel, or alcohol rehabilitation services. For some, it may only become meaningful when you devote a column to describing its value.

Nevertheless, Pride Foundation has been providing social services to the Gay community in San Francisco for nearly a decade. For many years, we have been the largest provider of such services in the City. We know well the costs of doing so and the limited support that is available. We believe the development of Pride Center will increase resources for the entire community and assure their long term stability. That's what we're working for.

We hope you will join us.

Tom Specht

P.S. The day after your editorial, Bill Mandel did a half-page spread in the *Examiner* on the importance of Pride Center for the City. The *Sun Reporter* has been covering Pride Center's activities for months. You might take a look at what they say. Their point of view is also worth noting.

#### Alexander (Continued)

claimed divine descent. His mother also claimed descent from Achilles, the Greek hero of the Trojan War. Alexander's father was a brilliant military strategist and in his youth he had been held as a royal hostage by the Greek city-state of Thebes. He learned the art of soldiering from the Theban Sacred Band, the elite army corps made up of pairs of lovers who had vowed to stand or fall together. In Thebes, he also acquired the reverence for Greek thought and art.

Olympias, Alexander's mother, represented a more primitive heritage. She was a worshipper of pre-Hellenic gods and celebrated the mysteries of Dionysus, god of wine and religious ecstasy.

The career of Alexander reflects these two often contradictory influences. The passion and emotionalism of the old religion and the insistence on rational self-government

taught him by Aristotle, the greatest of Plato's students.

Enter Hephaestion, chief among the companions who was most likely Alexander's lover. He died a few scant months before Alexander, an occurrence which sent Alexander into a rage of grief. The funeral Alexander gave him still remains as one of the most spectacular ever recorded in the history of the ages.

In an obtrusive niche at the DeYoung, a marble bust of Hephaestion identifies him as Alexander's "best-loved" friend. The bust shows a straightforward, practical and unpretentiously masculine young man. Alexander himself is more often always depicted with tousled hair and a romantic, visionary, upward gaze.

An astute student or observer can hardly fail to invoke visions of this relationship. Hephaestion was trusted by Alexander with much of the practical needs of found-

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# BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMONT

## OAKLAND

### The King and Queen of Hearts Ball

NEZ PAS

#### ONUS PROBANDI! (A Confused Nose?)

Friday night, February 19, I thought, was to have been the annual Queen and King of Hearts Ball, at the Lake Merritt Hotel. But, what I witnessed was an evening of entertainment, protocol presentations, buffet, entertainment, awards, awards, entertainment, and more protocol presentations!

Close to the witching hour, it seemed as if someone suddenly realized that the candidates had better be presented so the voting could commence! (At one point I jokingly asked someone when the candidates for Mr. and Ms. Gay would be announced the reply was, "In about 20 minutes, I think . . . Hey! It's not Mr. and Ms. Gay; it's . . . ah . . . humm . . . er . . . Hearts; that's it — King and Queen of Hearts!")

By no means am I knocking the entertainment; it was obvious that many hours of

practice and rehearsal went into each presentation. It was fun and interesting, and I guess that pantomime is here to stay. The "live" entertainment was professional, polished, and performed perfectly!

There always seems to be the necessity for many to be "announced" or presented, but it certainly went on far too long. The awards were many, and, I'm positive, well deserved; but the certificates were presented and presented, until I really lost track of who was getting from whom and for what!

However, to be fair, there were amusing incidents, well-honored awards, and bits of excitement. Unfortunately, there was no contest for the Queen of Hearts; only one was running. And, it seemed to be pretty much of a popularity contest for King of Hearts.

The winners this year: Queen of Hearts IV, April; King of Hearts IV, Jon-Jon.



Emperor Chuck and Empress Carla represented Alameda County splendidly at the recent Coronation in San Francisco. (Photo by Rink)

Some remembrances, awards, items, and asides:

- It was good to see so many of San Francisco's royalty attend an affair in Oakland.

- It was good to see so many of the East Bay's "Best" attending.

- Fat Fairy has a new image . . . all leather, complete with beard and mous-

tache!

- Outstanding Heart of Hayward, Dan Burris.

- Outstanding Couple of Hayward, Big Mama and Ray.

- Outstanding Heart of Oakland, David Montoya.

- Outstanding Couple of Oakland, (I have to apologize; I got confused. It's either Lady Erika and Glenn, Chuck and Carlos, or Mikki and Jean, or . . .?)

- Outstanding Organization 1982, H.E.R.O.

- A.C.I.E. Sweetheart, Georgia.

- Friendship and Service Awards, almost every bar in Oakland and Hayward.

- Don Thompson and his crew from *Broadway Ala Carte* did a fantastic revue of music from New York.

- Vicious Vera was truly in a world of "fantasy," and not only costume-wise!

- Cha Cha's hair is blond, again!

- Nova and Michael, and the cast of "The Land of Make Believe," really did an outstanding presentation . . . it truly was "A Wonderful World of Fantasy."

- King of Hearts III, Don

(Continued on Page 29)

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### New Director in San Jose

Liz Burkhouse became the Director of the Billy de Frank Gay and Lesbian Community Center in San Jose during January. She will function as catalyst and coordinator for the center's many projects. One such project is a proposed Gay History workshop. If you are interested in this workshop, or in volunteering service to man telephones and other duties, call (408) 293-2429 or drop in at the center at 86 Keyes Street.

### Tinkers Damn Breather

The Tinkers Damn, located at 46 Saratoga in Santa Clara closed its doors on February 27 for a brief vacation. "Administrative problems" will be tended to, and Tinkers Damn management reports that the bar should reopen by the 9th of March.

### Gay Dance in Berkeley

The Gay and Lesbian Union of U.C. Berkeley will present a **Dance** on Friday, March 5, from 8pm to 12:30am at Haas Clubhouse in the Strawberry Canyon Recreation Center of the University. Free shuttle bus service from the A.S.U.C. Building at Bancroft and Telegraph Avenues to and from Haas Clubhouse will be provided from 8pm on. Suggested donation for the dance is \$3. Information for the dance is the GLU office at 642-6942.

### Eat for Charity

A benefit for Mikki and Joan, formerly of the Friendship Inn, will be held Sunday, March 7, from Noon until 8pm at the Lake Lounge, 1591 Madison in Oakland. A \$2.50 donation will be collected at the door, and proceeds from the sale of hot dogs and other edibles will be donated. Oakland's royalty will be present, including the newly-elected King and Queen of Hearts IV, Jon Jon and April.

### Blackberri at La Pena

La Pena, 3105 Shattuck in Berkeley, offers an evening with popular Gay artist Blackberri on Sunday, March 14, at 8pm. The \$4.50 admission is a benefit for KPFA.

### Woods Poster Contest

The Woods, popular Russian River resort, is sponsoring a poster contest. Top prize is \$400 cash or a free weekend at the Woods Resort.

Contest rules are as follows: All entries **must** be in by March 15; the Woods' logo must be used; all posters are to be 20x26 in size — in black and white; and a \$5 entry fee is required to insure return of your original art, if not selected. Send or deliver all entries to the Woods Resort, 16881 Armstrong-Woods Road, Guerneville, CA 95446, or call (707) 869-0111 for information.

### New Officers for H.E.R.O.

The Hayward Equal Rights Organization, popularly known as H.E.R.O., has elected new officers. Serving as President is Jack Luse; Louis Alderdyce is Vice-President; Steve Francecon is Secretary; Harly Bryan is Treasurer; and Frank Frommelt is Member at Large. H.E.R.O. is the only Gay rights organization in Alameda County.

### Dancing at Ollie's

The Dance of Oquisha Paradox will be presented at Ollie's at 10pm on Saturday, March 6. Admission is \$4.

On Sunday 7 the toe-tapping music of Linda Allen will entertain from 3 to 6pm; no charge for customers.

### Drums In The Night

The Berkeley Festival Theatre Company presents Bert Brecht's **Drums in the Night**, a dark comedy with original music about love and revolution. The background for this agit/prop love story is the Spartacist seizure of the newspaper district in Berlin, January 1919.

**Drums in the Night** will be performed March 5, 6, 7 and 12, 13, 14 at the Live Oak Theatre, 1301 Shattuck Ave. in Berkeley. Curtain is 8pm, admission is \$3.50. Info at 548-4208.



# BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

## Berlin Olympics, 1936 To Benefit Gay Olympics, 1982

by John F. Karr and Richard D. Mandell

**Olympia**, the classic documentary about the 1936 Berlin Olympics, will be screened on Thursday, March 11, at 8pm in the Castro Theatre. The proceeds will benefit the 1982 Gay Olympic Games. Tickets are available at both Headlines stores, on Polk and Castro, for \$5.

Gay Olympic Games Chairman Tom Waddell calls the movie "a mesmerizing athletic spectacle." It is the famed hypnotic quality of the Leni Riefenstahl film, along with its technical innovations, which have accorded it classic status. In his book *The Nazi Olympics*, which includes a chapter on the creation of the film, historian and Olympic authority Richard D. Mandell states, "In her film, the German director almost invented the sport film as art."

Leni Riefenstahl was born in 1907 in Berlin. She was given ballet training as a child, and made a swift transition from child prodigy to star at the age of seventeen when she was engaged by the great stage producer and impresario Max Reinhardt. At twenty she became a film actress for Dr. Arnold Frank, who needed athletically trained mountain climbers for his special brand of films. These placed healthy young people involved in intense physical exertion in mountain settings. Though ostensibly innocent, the symbolic use of the mountains and props such as the pipes the men smoked were heavily erotic. The films Riefenstahl made for Arnold did more than make her a star. They supplied her with an artistic viewpoint which became her hallmark. She became an aesthetic devotee of the contemplation of the masses of still rock and moving clouds which lend a mystical air to her visualizations.

*In Riefenstahl's film sport as a human effort is transcended in a beautiful paean to the human body.*

Riefenstahl quickly decided to use Frank in order to master the technique of the cinema herself, and rapidly absorbed Frank's expertise. "Her subsequent discovery of the films and specifically of the innovating camera angles and abrupt editing of Sergei Eisenstein gave her the courage to shed the influence and person of Dr. Frank," writes Mandell. Her first film, *Das Blaue Licht* (The Blue Light), was shot in the Italian Dolomites and shows its influences in the mountain and cloud mass formations of Frank composed in Eisenstein-like brief sequences from unconventional camera angles. There are also deliberately off-focused, back-lit figures in fogs and at dusk. This gives *Das Blaue Licht* a confusing but enchantingly mystical power. The film established Riefenstahl as an artist, and its mastery in use of form and editing are developed to their fullest in *Olympia*.

Riefenstahl was ambitious, and cultivated friendships with well-placed people in Berlin. Her friend Joseph Goebbels tried to arrange a liaison between herself and Hitler. Although Riefenstahl did her best to inveigle Hitler, the relationship went no further than friendship.

Hitler admired Riefenstahl's strength and vitality. He also recognized her genius and was singularly aware of the possibilities that were inherent in the cinema. Mandell writes that Riefenstahl "was suitably both opportunistic and ideologically empty-headed. Hitler gave her *cartes blanches*."

In the next two years Riefenstahl solidified her position with artistically and politically successful films of the 1933 and 1934 Nazi Party rallies. The second, *The Triumph of Will*, is very famous. Unknowningly, Riefenstahl became Hitler's spokesperson, with these optimistic films which communicated a relentless power. In these films she experimented and developed a sophisticated use of montage, or dramatic editing, in which the use of many short bits of film apply the emotional residue of one sequence to another. This technique is the key to *Olympia's* unusual power.

stark white editing room for over a year, to ply her famous editing skills. She composed and orchestrated the footage in a manner most analogous to the writing of symphonic music. This is most evident in a twenty-minute diving sequence. We first see harmoniously built male and female athletes climbing to their perches, running for takeoff and maneuvering in the air. But gradually the preparations and exits are truncated, and are then eliminated altogether. We see splendid males cleaving the air. Then the divers are deliberately underexposed to reveal only their silhouettes. We see muscleless, faceless forms against looming, cloudy skies, and savor the exquisite pain of the impossibly lovely motion in grace-imposing, thickened air. Images are superimposed and we see multiple divers. Sport as a human effort is transcended, the athletes having been stripped of the limitations of space and time, existing only in an artistic realm.

The movie was released in versions prepared for different countries, the English language version eliminating most of the pro-German propaganda, including a shot of Hitler walking out on Jesse Owens. What remains capitalizes on the ancient image of patriotism through mass pagantry, which underscores what many see as the Fascist motives of the work. After the war a further 85 minutes of film were edited out by a German film board. This material dealt with "Nationalistic matters" and depicted various Nazis who



An excerpt from the famous diving sequence of OLYMPIA.

were members of the then current government of Germany.

Despite its innovative technical achievements and rare beauty, the movie is still criticized for its juvenile philosophy. This is not, of course, the element being focused on in the current screening.

"I chose to show the movie not for its minimal political content," said Tom Waddell, "but because it is a paean to the human body and to sports."

Riefenstahl caught in her movie the athletes' will as well as their strength. The film focuses on the athletes and the sporting contests, demonstrating the beauty and positive nature of sport. It is in this spirit, the ideal of sport, in which the Gay Olympic Games of 1982 invite you to view the ineffable beauties of Olympic endeavor, in Leni Riefenstahl's *Olympia*. ■

John F. Karr  
Richard D. Mandell

## Rhino Inaugurates New Theatre

Studio Rhinoceros is a new auxiliary theatre downstairs of Theatre Rhinoceros. The new Studio opens with its first production on Friday, March 5, at 8:30pm. This is the premiere of C.D. Arnold's *Delivery*, which will play Thursday through Saturday nights through March.

B.A.R. reviewer Mark Topkin called Arnold "Gay theatre's premier playwright." The Arnold trilogy *Dinosaurs* was the final production at Theatre Rhinoceros' old theatre.

*Delivery* is a fantasy play probing Gay myths as seen through the eyes of its protagonist. Featured in the cast are Timo Butters, Roger Scroggs, John Ponyman, and Sandahl Hebert. Charles Solomon directed.

Theatre Rhinoceros is located at 2926 16th Street (at South Van Ness) in San Francisco. Tickets for *Delivery* are \$4 on Thursdays and \$5 on Fridays and Saturdays, with a \$2 discount for subscribers. For reservations call 861-5079.

The Bay Area Reporter is the Bay Area's only weekly Gay newspaper.

"Stunning...a more personal, haunting film than 'The Tin Drum.' Disturbing and mesmerizing."

—David Ansen, Newsweek

"Ganz and Schygulla, two stars of the new German cinema, rivet the viewer's attention as easily as Hollywood stars."

—Richard Corliss, Time



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# Lesbian Athletes Go To Towne

## Gay Women on the Hollywood Screen

by Steve Warren

The "Gay movie boomlet" of 1982 continues with the release of **Personal Best**, which details a Lesbian relationship between two Olympic contenders.

Rather than stress this aspect of the \$13 million film, Warner Brothers is pushing it as a distaff version of their sleeper hit **Chariots of Fire**. Whether the Lesbian angle is soft-pedaled or back-pedaled in the peddling of the picture, the story on screen leaves no doubt that the torch these pentathletes carry is for each other.

The *Los Angeles Times* quotes producer-director-writer Robert Towne as saying, "I don't think in any way this is a Lesbian or homosexual movie. What I'm interested in is how you deal with a society that encourages competition, and still care about other people. These two women are in love with each other. In order to place emphasis on who they're making love to, you have to show it. But there are only two minutes of sex in the film; there are two hours of competition."

The Lesbian angle has haunted Towne since the project began, denying him access to campuses where he'd hoped to shoot and leading to a boycott of the film by some athletes who might have appeared in it. The boycott was encouraged by Paul Ward, a coach involved with the Olympic women's development committee. He is quoted in the magazine *The Runner* as saying, "The homosexual concept that is presented in that movie is a detriment to women's track. I think it's an abomination to God."

Why did Towne insist on keeping the Lesbian relationship in his story? Part of it has to do with the integrity of his vision, which we'll get into later. He told *The Runner* he

was inspired by the Peter Finch film *The Trials of Oscar Wilde*: "I was struck when I saw it that only in a so-called deviant relationship would it be possible to express anything romantic between two people any more. There's so little danger in anything heterosexual that it's not very dramatic any more."

The *Bay Area Reporter* interviewed Scott Glenn, who plays the women's coach, in his suite at the Westwood Marquis hotel prior to the movie's Los Angeles opening. The character is laidback but has a short fuse; in person the actor is more relaxed.

"If you asked me what the picture's about," Glenn says, "I couldn't tell you, except to say that it's about the rites of passage from girlhood to womanhood. The poignancy of their relationship to me — and it could have been a relationship between any two people — is that Patrice is a loving rung on the ladder of Mariel's life."

Glenn always uses the actors', not the characters' names in conversation. Patrice Donnelly is the Olympic champion Towne recruited to play Tory, the "older woman" who takes Chris (Mariel Hemingway) under her wing and persuades Coach Glenn to let her train with the team.

Tory and Chris live together for three years, break up but become friends at the fade-out, by which time Chris has a male lover. Before splitting up the women try to define their relationship. "We're just friends," Chris says, and Tory responds, "We're just friends but every once in a while we fuck each other."

"For Patrice," Glenn says, "Mariel was the love of her life. When she moves out it really pulls the carpet out from under Patrice. . . . The same thing is true of young-old relationships anywhere in the world."

One insight Glenn adds which is never spelled out in the picture is that the coach and Tory have had an affair at some time in the past. In one of those tricks actors use to better understand their roles, "We tried to keep the undercurrent of it running through the film, and Bob (Towne) didn't object."

Glenn is the actor who set off so many "daddy alarms" in *Urban Cowboy*, where he stole the picture from John Travolta when he "borrowed" Travolta's wife, Debra Winger.

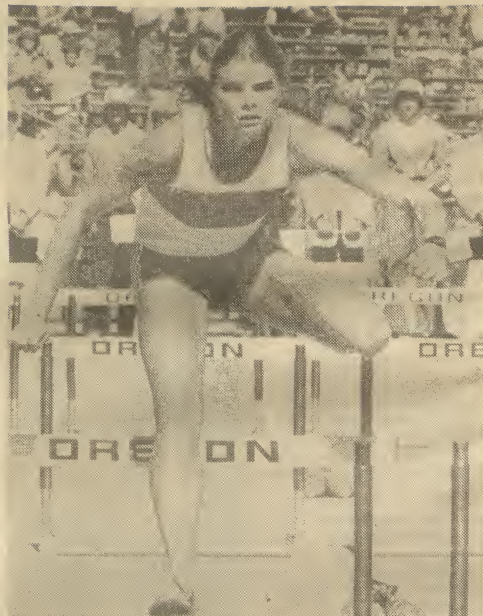
Born in Pittsburgh, PA, and raised in "what I guess you'd call Appalachia — West Virginia, western Pennsylvania," Glenn left home at 15 after his mother moved to the "religious community" of Bryn Athyn, about 18 miles north of Philadelphia. He drifted around the East Coast. "I wanted to be a collector of adventures and a poet. I had a Byronesque romantic image of myself."

After a stint in the Marines Glenn did his first acting with a little theatre group in Waukegan, IL, while working on a newspaper in Wisconsin. He felt himself becoming desensitized by a job on the police desk — "I started to feel like a fucking ghoul" — and set out for New York "to be an actor for a while."

One of his early jobs was in the Actors Playhouse production of *Fortune and Men's Eyes* — "the second cast; we took over when the first cast (including Michael Greer) went on the road." He played Smitty, the young drug offender who learns the sexual ropes of prison life.

What makes acting so attractive for him, Glenn says, is that it's one career that "makes it responsible to be irresponsible. . . . I've always been a daydreamer. I space out easily. Acting lets me use that. . . . Bob (Towne) said, 'They're paying you to be immature.'"

Glenn made his first movie, James Bridges' *The Baby Maker*, in 1970, and spent the five years between that and Robert Altman's *Nashville* "mostly not working." He paid the rent by doing occasional television work, "all of it bad." Not even mediocre, it was bad." Altman res-



Mariel Hemingway trained for several months, and the footage of her endeavors, with that of the other women, is a beautiful study of the active female form.

cued him, he says, and "made me understand the way I had to go out here as an actor."

In *Apocalypse Now* Glenn switched from a supporting role to that of a virtual extra for the chance to spend more time observing Marlon Brando and Francis Ford Coppola.

Did Towne, directing for the first time (after writing screenplays for *Chinatown*, *Shampoo* and *The Last Detail*), grow in the long course of getting the picture made?

"The way he grew," according to Glenn, "was by his determination to have his vision created the way he'd always seen it. (As he worked) his vision became more finely honed and smarter and crisper and stronger." Towne

diatribe about commercials which equate physical appearance with sexual performance: "I think the picture shows that (cosmetics) can't make you as attractive as running eight miles a day. . . . Muscle tone and endurance are directly related to sex; how you look isn't."

Glenn will work for Robert Towne again this spring in *Tequila Sunrise*, a buddy movie about boyhood friends who grow up on opposite sides of the law but both love the same woman. Glenn will be the outlaw, "a single father with a 9-year old son." Warren Beatty, who has had input from Towne on all his films since *Bonnie and Clyde*, has been mentioned for the part of the lawman. "He says he's gonna do it," Glenn says with some skepticism.

**"Personal Best's love story is like . . . any romance, whether between Elizabeth Barrett and Robert Browning, Clark Gable and Vivien Leigh, or Paul Newman and Robert Redford."**

knew how to handle actors from the start, Glenn says, but learned the technical aspects of working with cameras and other paraphernalia as he went along.

Towne had fired a lot of people during the first six weeks of shooting, Glenn says. "Bob didn't want anyone who thought it was just a job. He wanted obsessive, compulsive. . . . maniacal workaholics."

Everyone in the cast is a professional athlete but Hemingway, who trained for a full year in preparation, and Glenn. "There was no way they were going to look at me as a coach," the actor says.

Did Glenn feel threatened by all those *macha* women? "I loved it. I was really turned on by it. I didn't feel anything but an attraction and an excitement." He has two daughters, he says, and thought in terms of their future when he saw these superwomen.

The love scene between Hemingway and Donnelly is far more graphic than the one that earned *The Killing of Sister George* an "X" rating in 1969. Glenn says he spoke to one woman who was offended, not by the lovemaking but by the Clairol commercial the women watch on tv during the scene.

This sets the actor off on a

cism; "I sure hope he does."

But won't Glenn's role be lessened if Beatty plays opposite him? "You're talking about the billing, not the role," he cautions. "I think I'm the lead. . . . and Bob isn't going to let Warren or anyone change his vision."

Warner Brothers, in the press kit for *Personal Best*, likens Tory and Chris' relationship to " . . . any romance, whether between Elizabeth Barrett and Robert Browning, Clark Gable and Vivien Leigh, or Paul Newman and Robert Redford. . . ." The film isn't as politically correct as *Making Love* (though the ambivalent marketing and the movie itself show that sexuality is just one aspect of our total beings), but it still took a lot of corporate courage to back Robert Towne's vision.

## Gore Vidal on 'Gay Life'

The *Gay Life* on KSNB, 95 FM, features a witty and insightful address by author Gore Vidal, on Sunday, March 7, at 11pm. Vidal delivered his trenchant remarks on the "state of the union" to the Golden Gate Business Association on January 28.

While vacationing in the Greek Isles, famous detective Hercule Poirot spotted a beautiful woman on the beach. Realizing that she was dead, he did not ask her to dinner.



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## FILM CLIPS

### Personal Best

Whether there is any truth to the myth that male ballet dancers are mostly gay has about as much relevance as whether there is any truth to the notion that female athletes dabble in Lesbianism as a matter of course.

The issue is one that is seemingly raised in *Personal Best* when Olympic class athletes Mariel Hemingway and Patrice Donnelly meet at the track and bed down in quick order. But as Robert Towne, who produced, wrote and directed the film takes it, these are women in the peak of physical shape, highly attuned to their bodies, who are taking their sensuality just a few steps beyond the curiosity stage.

The intensity of Olympic pro training is matched by their love affair. They work hard and they play hard. And if the stress and endurance they put into their exercise tends to bring out the masculine characteristics that are innate in all women, Towne makes sure we realize it.

He purposefully tries to keep the proceedings as natural as they really are with the women laughing and scratching in the locker and steam rooms just like their male counterparts do. They are no different. Satiric sex reversals continue to appear, putting chauvinistic men in their place.

Primarily, Towne is preoccupied with the admirable and previously unnoticed effort women put into their training. In fact, it becomes an annoying obsession as virtually every scene dissolves into closeups of muscle movements and sweating skin. At first this is fascinating but when it continues with slow motion and excessive up-to-the-pores closeups it becomes boringly clinical.

The story of *Personal Best* counterbalances the girls' love for each other against their devotion to their craft. As maturely handled as it is on screen — with more allowable frankness than you will find in *Making Love* — the Lesbian love affair is eventually one that seems tailored with high school girls in mind — complete with a rock soundtrack leveled at their consciousness.

That Hollywood is still quite willing to allow us to see two women making love and not two men shows that the portals of chauvinism are still armed. What Hollywood didn't realize is that Robert Towne is laughing at just this hypocrisy with his satirical asides scattered throughout this handily entertaining feature.

Honing in on the intensity of competition and the killer instinct in all of us — and setting this against a Lesbian love affair that is made to seem quite natural makes *Personal Best* commendable. Allowing Mariel Hemingway to later fall for a man (Kenny Moore) would ordinarily have seemed a cop-out. Except that Towne gives us a lady or the tiger ending — we don't know which way she will turn (which is more uncomfortable for straights to bear). They like it when they can figure you are either totally straight to totally gay. By not compartmentalizing her sexuality either way Towne gives us a sock-it-to-'em victory.

MICHAEL LASKY

### Circle of Deceit

When West German correspondent Bruno Ganz is to cover the war in Beirut, Lebanon, he leaves behind an insecure marriage but takes with him many more personal problems. Just how the man's spirit and psyche are transformed by the insane atrocities he encounters in the Arab culture are the underlying theme and tension of Volker Schlöndorff's *Circle of Deceit*.

The director's last picture, *The Tin Drum*, honed in on the innate duplicity of man and with this latest effort it seems to be an obsession.



Luminous modern-day siren Hanna Schygulla portrays a strangely free woman in *CIRCLE OF DECEIT*.

Journalist Ganz discovers that Beirut is under siege in a civil war that makes no sense as both sides destroy the very city they want to control. As we follow his on his Cook's Tour of a city in ruins, where death can come unexpectedly at any moment, where terrorists will kill an innocent pedestrian if the act will get them a picture in the news, we witness a violence that is routed in nothingness. Indeed, the war is trivialized by more weighty questions.

alerted to his frame of mind — awaits.

*Circle of Deceit* is a heavy-messaged film and sometimes all the *Strum and Drang* seems a bit heavy-handed as well. The acting is as intense as the War Theatre demands and if the occasional and perhaps purposeful ambiguities of plot confuse us, the performances by Schygulla and Ganz do not.

(Clay Theater)

Michael Lasky



Mariel Hemingway and Patrice Donnelly portray athletes who become not only lovers but each other's competition in *PERSONAL BEST*.

### Rare Warhol Screenings

*Chelsea Girls*, in its original double-screen projection, will highlight a weekend of Andy Warhol films presented by La Mamelle at 70 12th St. (just off Mission at South Van Ness). *Chelsea Girls* will screen at 8pm on Friday, March 12. *Private Loves of Ondine* and *Vinyl*, Warhol's version of *A Clockwork Orange*, will screen on Saturday 13 at 8pm. Pope Ondine will be present at this screening, which may be a historical last, as these are the last remaining copies of the films. Info: 431-7524.

### Lesbian Groups Meet

Two different workshops for Lesbians are being offered at the Women's Building, 3543 18th Street. An ongoing workshop on "Lesbians and Aging" meets each Saturday from 10am to Noon. The cost is \$5 to \$10 on a sliding scale for March meetings. Registration is through Midgett at 864-0876.

The Lesbians Social Rap Group meets each Monday night from 7:30 until 9:30. Cost is a donation. Topic discussions change weekly; refreshments are available, and the social possibilities of the evening are stressed. Information is available from Midgett at the above number.

When Ganz meets up with old flame Hanna Schygulla who seems rather cavalier and amused by the bombing going on right outside her door, his mind is further violated. They have an affair, but she is a sensuous free spirit and begins to feel possessed by him. (Ironic, since we are in the heart of a country when women ARE possessions.)

So Ganz traipses around town, watching soldiers putting gasoline and matches to corpses littering the streets. He thinks a bit. We watch this, too. And then he decides to join in on the senselessness since he senses his life is senseless as well. He goes home, after realizing that Schygulla isn't for him. He quits his job. And he returns to his house where his wife —

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## STAGE

# MOTHER COURAGE

Challenging Play is Laudable

by Bartlett Naylor

Schoolteachers on the West Bank of the Jordan River earn two salaries — one from Israel and one from Jordan. Neither government wants to acknowledge the other's involvement in the area, and few teachers are protesting. Should peace ever break out, the teachers would suffer a considerable pay cut.

The unhappy point is that international conflict can be lucrative to the common person (as well, of course, as to the military machines and arms suppliers).

And it was this point that German giant Bertolt Brecht addressed in his *Mother Courage and Her Children* now being staged in an ambitious and worthy production at the Berkeley Stage Co.

By popular standards, *Mother Courage* is not a fun piece. Superficially, it labors on for three hours and has an "epic" rather than a conventional "dramatic" plot. Thematically, it is severely sarcastic; the characters are seemingly aware of the hopelessness of their situation, yet are continually battered by even darker twists of fate.

The work follows the efforts of Mother Courage to carve an existence for herself amidst the Thirty Years War in 17th century Poland. She is a peasant, and all the wiser for her common roots. She willingly switches alliances from Catholic to Protestant, steals, lies, and compromises nearly all normally held standards. Yet she is still stripped of all that she values, namely her children. And the ultimate irony is that she considers herself better off in war than peace.

Skillfully enacting this tragic matriarch is Angela Paton, also the founding director of the seven-year-old Berkeley Stage. One of the most demanding roles in all of dramatic literature, Paton's per-

formance is laudable. Her range of emotional expression is broad. She well conveys both tender sentiments for a babe as well as vehement outrage at injustice.

Paton is also one of the few members of the cast not to be beaten by the complicated *sprechstimme*, the fractured combination of both song and speech that adds another moribund layer to the play's technique.

This music is generally a stumbling block to most of the supporting characters, such as Paul Frediani, who plays an otherwise strong Elif, the eldest son. Barry Ybarra as the chaplain is fair, except that he too trips over the songs. In general, there are inconsistencies in the cast, but on the stronger side are Richard Silberg, Joyce Castillo, and Dane Ince. All of the characters must play several roles, and the transitions are smoothly executed.

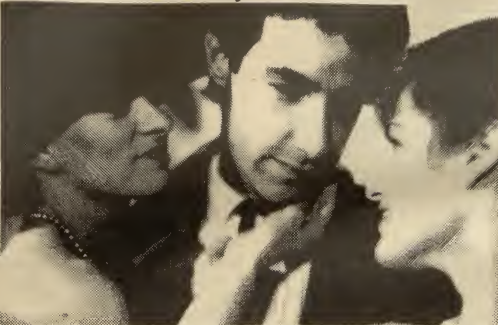
Director Robert MacDougall fares reasonably with the pace. Traveling through the tattered landscape of the Thirty Years War is no easy task. The lightning changes could have been snappier, but MacDougall moves us along well enough. One major irritation are the convulsive laughs. MacDougall has chosen to illustrate sarcasm with constant hack laughs. Most, however, sound forced.

*Mother Courage* is a sophisticated play and the Berkeley Stage Company's production is worthy of the challenge. It would be naive to say that it educates, and simply wrong to say that it entertains. Rather, *Mother Courage* in general and the Berkeley Stage production in particular is a sharp challenge to those who have faith that vested interests in calamity will not grow more powerful than those who love peace.

# Don Juan Comes Back From The War

Emergent Feelings of Woman Focus of Ethereal Play

by Mark Topkin



Truse Johnson, James Cunningham, and Felicia von Drak in DON JUAN COMES BACK FROM THE WAR.

Odon von Horvath's play, *Don Juan Comes Back From The War*, is more texture than text; that is, a play more to be felt than heard and thought about. It floats through some twenty-four scenes in an hour and a half telling the story of Don Juan's return from the war. Those who can float through the scenes with Don Juan are offered a different type of theatrical experience, which works well on a "feeling" level.

Don Juan is ill and reformed of his lecherous ways. He wants only to find the fiancée he abandoned several years before, and make amends. His search takes him through cities and villages populated only by women whose husbands, fathers, and lovers were either killed or are still fighting in the war. Still beautiful, Don Juan's effect on women has not changed; all react strongly — with love, lust, anger, fear — to his presence.

James Cunningham plays Don Juan and is the only male in the play. Stunning to look at, soft spoken, moving with impeccable grace, he is easy to float along with. David Brune's airy set of movable screens also helps the effect, as does Michelle Truffaut's direction which is often paced hypnotically slow.

Of the women, most of whom play multiple roles, I was particularly struck by Toni Stone, who brought elegance to every character she portrayed. Marion Eaton also held fascination in four different parts.

Though the play offers political commentary on post World War I Germany, that is not its major focus. Nor is the focus Don Juan. He is merely a catalyst that ignites the women with whom he comes in contact, and it is the women's emergent feelings that become the substance of von Horvath's work.

Although it did not stay with me past the theatre, and I am at a loss for words to describe its effect more clearly, I was nonetheless curiously drawn to *Don Juan Comes Back From The War*. It will run through April 18 in repertory with *Les Belles Soeurs* by Canadian playwright Michael Tremblay. Call S.F. Rep at 864-3305 for performance schedules and reservations.

# BAD HABITS:

Quit While You're Ahead

by Steve Warren

Most of Edward Albee's and Tennessee Williams' Gay characters were written in the guise of women, so it was up to Terrence McNally and Lanford Wilson to start insinuating upfront Gays into mainstream American theatre on a regular basis. McNally, writing in a less realistic mode, takes fewer risks in this respect. His biggest hit, *The Ritz*, was actually a straight farce that was set in a Gay bath — all we did was provide atmosphere.

*Bad Habits* was a modest success for McNally shortly before *The Ritz*. It's presently being revived by the Unicorn Stage Company at the Central YMCA, weekends until March 28.

Actually two one-act plays with related themes, *Bad Habits* has anywhere from zero to eight Gay characters (out of 16), depending on your interpretation. Both plays, *Ravenswood* and *Dunelawn* are named for the bizarre clinics in which they take place.

Both are run by unorthodox doctors who are polar opposites. Dr. Pepper (*Ravenswood*) proposes to solve marital problems through self-indulgence therapy, while saintly Dr. Toynbee (*Dunelawn*) suppresses the urges of his severely troubled patients, physically with straitjackets and mentally with frequent injections of a serum that turns them into vegetables.

We meet three bickering couples in *Ravenswood*. Dolly and Harry have tried to kill each other; April and Roy are newlywed actors with ego problems; Hiram and Francis are, according to Dr. Pepper, "just old friends" who have been together for 18 years.

The patients in *Dunelawn*, watched over by nurses Benson and Hedges, are: an alcoholic, a transvestite (played Gay but established as having a wife), and an Italian sadist who thinks he's Japan-

ese. A new arrival is the old love for whom Nurse Benson has shed half her weight and all her bad habits.

If you can see the potential humor inherent in the characters and premises, you should quit while you're ahead. I've seen the Unicorns three times this season, and their one serious evening (Pinter) was far more successful than their two attempts to be funny. The last time (*Pretzels*) I thought the material was at fault; that may be the case again, but now I have my doubts.

Most of the cast perform

tially offensive ethnic stereotypes, maintaining consistent accents as a fantasy-Japanese patient and a German attendant who likes to give rub-downs to anyone, regardless of gender or presumably species.

Anne Chase finds most of the surface humor of her actress and wimpy nurse characters. Marie Kazan goes deeper into her troubled wife and perfection-seeking nurse, but comes up with fewer laughs.

*Bad Habits* may raise interesting questions about authoritarianism versus permissiveness, concluding that neither works; but the plays should first and foremost be funny, and that potential is squandered in the current production.



The mad cast of "Ravenswood," one of the two one-acts that make up *BAD HABITS* now at the Unicorn Stage Company.

well enough in terms of creating two characters, one in each play; but few are able to score whatever laughs the script provides.

Michael Derby, though in need of greater volume, is easily the best in *Ravenswood* but hardly changes at all to play the *Dunelawn* drag. Paul Wise is miscast as Dr. Pepper, looking hardly old enough to be a patient, but redeems himself somewhat as the alcoholic patient in the second play. William Beard does well with poten-

If you still want reservations, call 648-9186.

# Arimondi Expose

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# 1982 GOLD AWARDS

Diamond, Hutchison, Berlin

Shannon, Dornacker, Kelsey

by John F. Karr

The 1982 Cabaret Gold Awards last Monday night was an exciting and unusually well-produced event. The near-capacity audience filled Bimbo's with nervous anticipation, festive carrying-on and the strong feelings that arise when people realize that a common interest has bound them together for an event that is a climax and symbol of all they've worked for. Cabaret stars, cabaret management, and cabaret audiences mingled as one to be entertained by a striking roster of talent and await the presentation of awards.

Almost overshadowing the actual awards and excellent entertainment was the obvious professional quality of the event itself. Executive Producer Bill Gundel and Evening Producer Kenneth Vega, with Technical Coordination by Russ Walton and Vega brought forth an unheard of feat — an awards evening without a single technical hitch, delay or confusion. Although lengthy, the evening was continuously enjoyable and reflects well on the mainstream capabilities of the San Francisco Council on Entertainment.

I've made you read all that before mentioning the winners. Satisfyingly, in almost every category the entrants were of equal talent. The sheer number of talented performers available to us is pleasing.

Outstanding Cabaret was awarded to Fanny's.

Outstanding Comedy Group was Rick and Ruby.

Outstanding Musician/Accompanist was awarded to pianist Joan Edgar.

Outstanding Male Comedy Solo went to Lori Shannon, who declared, "I waited so long (for this award), that my humility's gone!" Lori rejoiced that a man who works in a dress, as well as outside the mainstream of local clubs, should be recognized.

Outstanding Female Comedy Solo was awarded to Jane Dornacker.

Outstanding Cabaret/Theatre Presentation was awarded to *Berlin, 1932* which will celebrate by moving to a larger theatre; it opens at the Chi-Chi Theatre on March 7.

Outstanding Musical Group was David Kelsey and Pure Trash.

Outstanding Female Vocalist was Val Diamond.

Outstanding Male Vocalist was Terry Hutchison.

Finally, the title **Entertainer of the Year**, an award decided upon by the audience in attendance, went to Val Diamond, who declared simply, "This is too much!" and then sang "This Is It," a most appropriate tune.

Congratulations, of course, to all the winners, but more importantly, to those who did not win this year, but are still integral and appreciated parts of our cabaret scene. And sincere thanks to the Council on Entertainment, for building and unifying the entertainment community in a fashion unique in the entire country.



Victorious Val Diamond was named Outstanding Female Vocalist by the Council and was then voted Entertainer of the Year by the adoring fans at Bimbo's that evening. (Photo by Rink)



Terry Hutchison receives his award from singer Pilar du Rhem. (Photo by Rink)



Ronn Lucas amazed the crowd with his startlingly creative and original ventriloquist act. (Photo by Rink)



Proving that Cabaret Gold Awards are presented for interior, not exterior, values was the Outstanding Male Comedy Solo Award to veteran performer Lori Shannon. (Photo by Rink)



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## DANCE

# ABT Minus Superstars

by George Heymont

This year's tour by American Ballet Theatre has been most noticeable for the lack of superstars appearing in San Francisco. Mikhail Baryshnikov and Cynthia Gregory were both forced to cancel due to injuries. Anthony Dowell is back with the Royal Ballet. The publicity-concerned people might wonder: What is left? The answer is simple. American Ballet Theatre dancing as a company — and it's a welcome relief.

With a noticeable diminution in advance hype and audience hysteria it was easier to examine what was happening onstage and note the growth in many of ABT's dancers. Most obvious is the change in Patrick Bissell, who is quite a different dancer from a year ago. Bissell exhibited an extraordinary musicianship and sense of style as well as tremendous growth in his dancing. He appeared once opposite Martine Van Hamel, who has become one of the company's strongest ballerinas. What Van Hamel lacks in personality she makes up for in rock-solid technique and the stamina of a bison, thus epitomizing the ballerina as a female athlete.

Don Quixote has been trimmed of its prologue (which tends to reduce the production to a mindless evening of flash with its musical roots in the Spanish Cat-skills). With Kevin McKenzie and Cynthia Harvey in the leads, the evening was full of sturdy and shaky moments. McKenzie etches a strong character for Basil, the barber. There are moments, however, when one breathlessly wonders if he will make it through to the end of a variation. Cynthia Harvey's Kitri, by contrast, was all spitfire flirtation, a woman full of cheeky coyness. Contrary to Van Hamel, Ms. Harvey has tons of personality which light up the auditorium in the twinkle of an eye. If only she had the same technical strengths she would be a wonder to behold.

Of the shorter pieces pre-



Martine van Hamel (shown as Kitri in DON QUIXOTE) demonstrates amazing strength and technical perfection as one of ABT's lead ballerinas.

sented during the week, I was entranced by MacMillan's *The Wild Boy*. Oliver Smith's set is worth the price of admission alone. Though the ballet has its obvious weak moments, the score by Gordon Crosse and a tour de force performance by Robert La Fosse in the title role demand attention for this work. Natalia Makarova and Kevin McKenzie brought an exquisite delicacy to Jerome Robbins' *Other Dances* — giving the opening night gala audience a rare moment of grace and lyricism.

*Airs* (a stunning work by Paul Taylor with music by Handel) walked away with the second evening's triumphal crown. Taylor's choreography does so much to compliment the music that

the work is a joy to behold as well as hear. A revival of Eugene Loring's *Billy the Kid* featured Danilo Radojevic as Billy — cutting a sharp contrast between the gawking farm boy in the prologue and the psychotic adult outlaw. Johan Renvall (as the Cowboy in Red, and also in a small role in *Don Quixote*) continues to amaze audiences with his lightning dexterity and infectious dancing.

A week later, Fernando Buiones canceled out of his local appearances, leaving the company to depend on its second and third-string casts. By that point the stress of

touring was beginning to show. Two performances of *Swan Lake* with markedly unstellar casts at least gave one a chance to speculate on the potential of some of the company's ballerinas. If one could cut Susan Jaffe and Cynthia Harvey in half, match Harvey's top to Jaffe's legs and glue the pieces back together ABT might have one hell of a ballerina. Jaffe has the stamina and technical strength in her legs which Cynthia Harvey has yet to develop. But Jaffe's excellence stops at the waistline. Above her-tutu shi is cold, lacking sparkle and remarkably clinical in her work. Harvey, on the other hand, breathes electricity and fire. Her Odile was the personification of evil brilliance; her Odette a tragic figure of breathless lyricism. Both ballerinas show signs of potential greatness, but I'll place my bets on Cynthia Harvey as the one who will keep audiences electrified. That woman knows how to work a stage for its theatrical impact.

I've always felt that *Swan Lake* was the Gayest ballet in the repertoire, with Prince Siegfried little more than a closet case who's heavily into feathered friends. Ross Stretton's characterization confirmed my suspicions. Portraying Siegfried as a solid wimp with a strongly-defined allergy to young princesses, Stretton left no doubt that Siegfried would rather be hanging around with the boys in the court. He is a strong partner and complimented Cynthia Harvey's dynamism with an underplayed athletic strength. The following night Patrick Bissell brought regal elegance and masculine grace back to the role — perhaps the strongest contribution to that night's performance.

Finally, a mixed bill on February 27 proved to be a major disappointment. Lise Houlton effectively squashed any excitement out of *Prodigal Son*, even dampening the work by Danilo Radojevic in the title role. The unveiling of Roland Petit's *Carmen* proved to be the most expensive piece of dance scum on

## BACK TO BATON

### My Concert with Andre

PHILIP CAMPBELL

I suppose everyone knows something about Andre Previn. Ten years ago his name was everywhere.

During his early years in Hollywood he won four Academy Awards. He worked on the wonderful Lerner and Loewe *Gigi* and later composed the score for the ill-fated Broadway musical *Coco*, starring Katherine Hepburn.

The passage of time and the quiet endurance of his marriage to Farrow have still-ed his notoriety. It is his variety of talents as composer, pianist, recording artist, and TV personality that have kept him in the public eye.

Andre Previn was principal conductor of the London Symphony for a decade. He spent two years with the Houston Symphony and in 1976 was appointed Music Director of the Pittsburgh Symphony, a post he retains to the present day. His television series "Previn and the Pittsburgh" won him critical acclaim and two Emmy nominations. His recent compositions include several Concerti, a Song Cycle, and a Music Drama.

Previn's name still has enough pull to sell out a concert weeks in advance and his recent one night stand at Davies Hall played to an appreciative audience.

The program itself proved to be a subtle blend of the conventional and the offbeat. The composers represented were all well known, but the works were chosen from the seldom performed and the slightly off center.

Hector Berlioz's richly melodic "Rob Roy Overture" opened the concert and set the tone for the night with Maestro Previn inadvertently pointing out both the flaws in his ensemble and Davies Hall itself.

Sitting in a seat farther from the stage than usual made it apparent that Davies still has some acoustical troubles. At first I thought it was the orchestra, but when the strings are playing in unison and there's no sound, the fault is with the auditorium.

Of course, some of the blame did rest with the musicians, most notably the Horns. Like our own Sym-

phony they suffer from intonation problems, but they went on to display such ragged playing I decided to give them a break and chalk it up to jet lag.

Haydn's delightfully witty Symphony No. 94 in G has been sub-titled the "Surprise" because of the unexpected "bangs" in the Andante movement. The score abounds with other surprises as well, and it is amusing to note that the bangs can still jolt today's dozing audience members back to attention in the same way they must have two centuries ago.

The "Surprise" was distinctly ahead of its time and often sounds amazingly modern. Previn's suave and elegantly droll approach makes me want to listen to his recording on Angel, for while the strings played beautifully, both Conductor and composer were sabotaged once again by the horns. Maybe with retakes, Previn's vision is better served.

The second half of the already brief performance was concluded with Ralph Vaughn Williams' relatively short Symphony No. 5.

What a pleasure to hear this exquisite score with a conductor who obviously revels in its kaleidoscopic shifts from delicacy to profound introspection!

I still felt as though I were hering the piece on a stereo system with defective speakers, but as Toscanini once said, "There are no bad nights, only bad performances," or something like that.

Previn and the Pittsburgh alternately caressed with transparent string playing or thrilled with much improved playing from the Horns.

The evening ended, like Williams' Symphony, calmly and without bombast; but with a lovely feeling of warmth and satisfaction. I left Davies Hall, thinking about acoustics and Haydn and Mia Farrow; humming the signature tune from the Williams' No. 5 all the while.

When I got home I felt tired and thoughtful and content. I couldn't wait to call my friend George and tell him all about my Concert with Andre. ■

which American Ballet Theatre has ever lavished its hard-earned bucks. It's bad enough that Petit managed to turn Bizet's music into 45 minutes of boredom. What he put on the stage was an abominable waste of time and energy. One can only pity Patrick Bissell and Susan Jaffe for having wasted their time learning such a thankless ballet.

The company had much better luck with Lynne Taylor-Corbett's new ballet, *Great Galloping Gottschalk*. Although the work seems a bit schizophrenic in the way it bounces back and forth between movements of laid-back lyricism and jumping jabberwocky, Gottschalk's music does provide a fascinating background for the dancers. Perhaps overly long, the ballet could be streamlined to its benefit by dropping the more lyrical passages and making it into two shorter movements: the trio of whacked-out women (expertly danced by Cheryl Yeager,

Lisa Lockwood, and Christine Spizzo) and the hilariously funny pas de deux for Danilo Radojevic and Johan Renvall. The two men brought down the house by combining their impishly competitive egos with stunning athleticism. Both Radojevic and Renvall represent some of the finest talent to be seen in ABT which only rarely gets sufficient exposure. With so many superstars canceling out, ABT's hidden backbones were able to receive the attention they deserve in the company's final week in San Francisco.

If ABT could do something about livening up its repertoire the company's visits to San Francisco would be much more exciting. As much as I am rooting for some of the youngsters coming up within the company's ranks, each evening seems to be branded with the feeling of leftover hash dished out by semi-experienced waitresses, and busboys. ■

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## Sylvester and The Hawkins Family



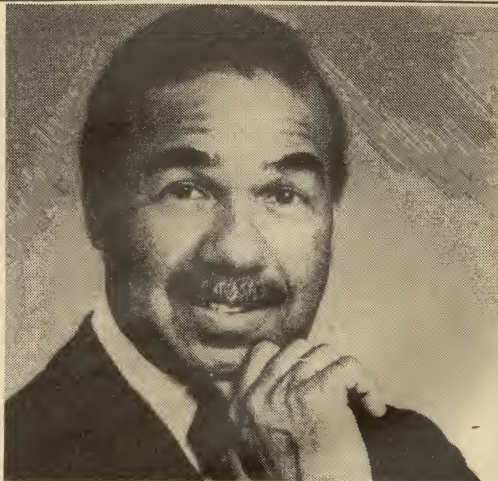
Sylvester and backup/partner/solo star Jeannie Tracy duet for a high point. (Photo by John Gieske)

by John F. Karr

The Hawkins Family produced a benefit for their "Mamie Vivian Hawkins Scholarship Award," which provides musical training for youths. It's a most worthy cause, but it didn't much excite the Hawkins Family, who delivered a professional yet uncommitted performance. "If you're here for a good time, shout Amen!" urged Edwin Hawkins. Many people shouted, and then ordered another cocktail, the mixture of Bimbo's booze and Hawkins' gospel seeming an unusual combination.

It fell to Guest Artist Sylvester to ignite the evening. The dependable combination of Sylvester's startling voice,

personal charisma and showmanship soon had the audience shouting and dancing in the aisles. He offered a ballad of utmost beauty, "When the World Turns Blue," singing with a legato beauty I had not realized he was capable of. Duetting and then sultrily dancing with Jeannie Tracy he stopped the show cold, and then turned his disco hit "You Make Me Feel Mighty Real" into a gospel tune. The tempo slowed to a ballad, the Hawkins Family added, and it was moving. This was capped by a duet from Lonette Hawkins and Sylvester. Sylvester has always been good in live performance, and this evening brought forth his most committed best.



Certainly not as often as one would like, a trendsetting and important performer comes to town. Then I interrupt my coverage of local performers to report on Cleo Laine or Barbara Cook . . . or Bobby Short, who appears at the Boarding House March 11 through 17. Short is perhaps the most famous of all "saloon singers," as he refers to his trade, and his impeccable appearance and performance style has become the model for an entire generation of performers. Two shows nightly, at 8 and 11 pm; tickets at BASS, Gramophone stores, and the Boarding House.

John F. Karr

## TONE DEAF TONE DEAF TONE

### Esmerelda to Kick-Off Troc Rock Tuesdays

JERRY DE GRACIA

Esmerelda, who has garnered quite a following locally, will bring her new wave cabaret act to the Trocadero Transfer March 9 as part of that club's newly scheduled Tuesday night rock series.

Esmerelda, who has not yet recorded any of her material, will present her one-woman show entitled *The White Show* with the backing of an elaborate taping system which was produced in conjunction with David Larstein of *The Humans*.

Esmerelda's career took off when she started singing with the Angels of Light, an offshoot of the Cockettes, as well as several other theatrical endeavors.

She then joined Noh Mercy, a local, now defunct band, which gathered a cult following before the band split up and Esmerelda took time off from her career.

Although she has new material she wants to perform, her Trocadero appearance will include material from her most recent performances. This, her publicist said, was what many of her fans expect to hear and see when she performs.



Esmerelda will bring her most popular songs to the Troc's first Tuesday night rock evening March 9. (Photo by Robert Pruzan)

### SUBURBAN LAWNS

On Monday the I-Beam will present the Los Angeles based band the Suburban Lawns who gained notoriety with their singles "Gidget Goes To Hell" and "Janitor" and have since released a self-titled debut album.

The Suburban Lawns features lead singer Sue Tissue, whose amusing warbling is welded to an array of madcap lyrics including the now over-worked refrain on "Janitor" (Oh my genitals, oh my genitals . . . boom boom boom boom).

### THE DAMNED

San Francisco's Kabuki Theatre in Japan Center (Post at Fillmore) has been used as a rock venue by Bill Graham Productions for a couple of weeks and tomorrow night will house The Damned, one of the early English punk bands.

The Damned describe their music as "punk in attitude, not in sound" and their repertoire includes "New Rose," "Love Song," "Smash It Up" and "History of the World, Part I."

The Damned will also be at Aquarius Records, 3961 24th Street, on Saturday at 4pm for a tea party.

### OFFBEAT

Although news of the pres-

### Political Music of Henze

The Tedious Way to the Place of Natascha Ungheuer will be performed by the S.F. Contemporary Music Players with tenor Paul Sperry on March 10. The 8pm concert, in Herbst Hall, will be semi-staged. The work illustrates the ethical and aesthetic problems of a politically committed artist, and was composed by Hans Werner Henze. Admission to this rarely heard work is \$6.50, \$5 for students.

tigious BMMIE awards will not be reported on until next issue I have no doubt that even if San Francisco falls into the bay during the ceremonies, the event would still outshine the obnoxious Grammy Awards telecast last week.

In a Los Angeles Times story, the executive producer of the Grammys said the awards do not follow trends which may not last and I'm assuming he thinks thirty years of rock and roll is a trend.

It is unfortunate that the industry remains so afraid of recognizing change and bewildering to me why rock, a multi-million dollar industry, is so denigrated by those in authority.

Nonetheless, the BMMIEs, which honor outstanding recordings and musicianship by Bay Area artists, tends to honor those local artists who have excelled in the previous year whether they have a big corporate record label behind them or not.



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# SPORTS SECTION

## UPDATE '82 OLYMPICS

TOM WADDELL, M.D.

The Gay Olympic Games are striving for perfection. They will always be striving for perfection. Unfortunately, there are those who feel that they should be flawless from the very beginning.

To some of us, however, perfection is an impossible notion. A great deal of one's perception of the success of the Games has to do with one's expectations. My own, for example, are simple: a) to see people participate in organized sport for the health and joy of it and b) to elevate a collective consciousness about the equivalency of the Gay character.

Others have entirely different expectations and consequently there are problems that require careful consideration and, in some cases, compromise.

A case in point. A recent issue has been raised by the organizing committee from another major city which anticipates sending a large contingent of athletes, both men and women. They are angry and upset because all the events are not identical for men and women. They say, "We are striving for equality, and to have events that are not identical is discriminatory."

A year ago we sent our letters to organizations all over the world, asking individuals to participate on the various sport committees to establish rules and regulations that would be acceptable to everyone. We did not want to allow those decisions to become regionalized.

Not a single reply to our request was ever forthcoming!

As time went on, we began to attract local people who became interested in the Olympic idea and soon we had dedicated chairpersons for each sport committee. They were given the task of writing rules and regulations with as much input from others outside the Bay Area as possible.

Pressed for time to get the information package out, most of the chairs referred to standard handbooks on rules and regulations for their respective sports. We made sure that there were corresponding events for men and women in each sport.

The problem is . . . it has taken many years to establish firm rules and regulations in women's athletics. This is largely because it has been unfashionable for many years for women to be athletic (athletics have always been associated with aggression, which is allegedly un-feminine also). In any case, it has been all catch-up ball for women in sports, and there are many areas where archaic rules still prevail, a vestige of our conditioning process.

I don't doubt that women are capable of any athletic endeavor available to men, but there are still untried areas that could be injurious, at least until they become standardized and women can train for them specifically. I would like to see women pole-vault (and I think they would enjoy it), but to this day I have never seen a woman pole-vault. To open it up at this date could invite a few broken necks. . .

We on the Games Committee are not interested in keeping the genders separate or unequal. Quite the contrary, the Games should eventually provide the opportunity for identical events. But we are not able to tackle everything at once and the Games are the first step of a very long journey. It will be the task of the new International Gay Sport Committees to chart the future course of the Games when they meet in September during the Games, with full participation of the International Community.

The First Gay Olympic Games are not perfect! We feel it shouldn't take a great deal of logic to realize that perfection is a process, and we are only beginning that process. Patience and understanding (plus a little commiseration would help) are required to keep unrealistic expectations from eroding the process. It is a time for contribution, not extraction.

Once again, thanks to our sponsors: **Ambush, Body Center, Castro Station, Conceptual Entertainment, DeLuxe, Gilmore's, Good Provider, Hibernia Bank, James W. Burge, Leather Forever, Maud's/Amelia's, Midnight Sun, National Collection Agency, Park Bowl, Star Pharmacy, Twin Peaks, The Village, Welcome Home, White Swallow, Work Wonders, 1808 Club.** ■

## SPORTS CALENDAR

### March 5-11

LES BALMAIN

6 Sat	9:30am	R.C. Bridge Tournament Sutter's Mill
	1:00pm	Yahzee Tournament - Benefit for Gay Olympics; The Mint
7 Sun	10:00am	FrontRunners - Fun Run Meet at Sunset & Lake Merced Blvds.; "Pot Luck" Brunch afterwards
	2:00pm	Gay Olympic Games Flag Corps McAteer High School Track
	6:15pm	S.F. Women's Business Bowling League, Park Bowl
8 Mon	8:30pm	Tavern Guild Bowling League Park Bowl
9 Tues	6:00pm	Gay Olympic Games Basketball Practice, Kezar Pavilion

## TGWNBL

### Ten-in-a-Row!

JERRY R. DE YOUNG

As this Winter season draws nearer to the final night of bowling (March 10), the scores keep getting higher and higher.

For example, the high scratch game of 276, bowled by Lloyd Franklin earlier this season, remained untouched for months until this past 24th, when Eddie Carmick, of the Wooden Horse, topped it with an almost unbelievable 289.

Eddie started striking in the second frame and continued striking right on into the 10th frame. (10 consecutive strikes.) He so outdistanced the rest of us that he did not appear to be bowling in the same competition. And, to rub salt into the wound, he made it look so darn easy.

Kidding aside, Eddie, congratulations. We are all intensely proud of you and your fantastic achievement.

Actually, there were 17 games of 200-or-better bowled on the evening of the 24th, surpassing the previously recorded high by three games.

Below you will find the names and scores of some teammates who have forged beyond mere bowling. Through their skills and efforts, they have entered the realm of high attainment and, in so doing, justly deserve receiving the hearty acclamation reserved for such rare feats.

Eddie Carmick	289*	Ray Harjo	204
Lewis Williams	226 & 202	Robert Montaldo	204
Keith Ray	219	David Hobler	203
Jerry De Young	214	Tom Murphy	203
Dennis Singleton	214	Dennis McLain	202
Mark Brown	211	Mike Campbell	201
Larry Kramer	210	Ken Van Matter	201
Lew Watson	207	Les Gundel	201

What a superb statement!!!!

There is another statement being made by the Park Bowl team, and it is quite clear . . . we have the lead and intend to keep it.

This past 24th, they put some more distance between themselves and their two nearest rivals, the Badlands and the Wooden Horse.

The Park Bowl team now has W. 43½, L. 16½. The Badlands is 3½ games behind them and the Wooden Horse is 4½ games back.

Of course, there are still two bowling nights left, involving six games, so anything can happen, and probably will. So, take a piece of well-intentioned advice . . . don't count your baskets before the eggs are hatched . . . or is it . . . don't put all your chickens in one basket. Oh, you know what I mean.

Oh, yes, don't forget to remember that the new Summer season starts on March 31 and, as usual, there will be a meeting on the second floor at Park Bowl to acquaint ourselves with the old rules and to vote on some new ones (7pm).

As this is the last article that will be published during the active Winter bowling season, please allow me to leave you with this thought: It has been a unique privilege and an even greater pleasure to have been allowed to keep track of your League's activities for the past four months. During this time, I have learned a lot about who can bowl what. But far more important, during this same time, I have learned to love and respect an identifiable, pulsating, laughing personality called The Wednesday Night Tavern Guild Bowling League. ■

## CORNER POCKET

GENE MILLER

Practice, practice, practice . . . a fair punch line for several jokes and — good advice. A few days ago I was watching a fellow practice in the pool room at Park Bowl, and admiring his organized approach. He played the same shot for several minutes, over and over. Diligent, focused practice. Most of us are not so deeply involved; we usually play the game with a friend, and we rarely play anything but 8 Ball. Unfortunately, we stunt our growth.

At a Gay Olympics committee meeting the other night, Barbara Steel, Eric Groves and I were chatting about all the other games we've played, or seen played. Barbara told us about Hermit Pool; I tried to remember the rules for Golf (yes, Golf on a pool table) and then there's Cribbage, Last-Pocket 8 Ball, Rotation 8 Ball, "1 & 15" 8 Ball, 9 Ball, Line-Up (reportedly the most popular game in Canada), One Pocket (a game invented by the Devil himself), the classic "old standby" 14.1 Straight Pool, and the list goes on. They all have one thing in common: they're tougher than the "Straight Eight" so common in bars.

8 Ball is the fun game, the social game, the "equalizer" as Dave Hallstrom calls it. It gives the novice a reasonable chance at winning. As you move up the ladder to 9 Ball and the rest, skill becomes more important — which brings us to the logical conclusion: If you want to improve, take a friend to the pool hall (preferably somebody better than you), and play anything but 8 Ball. The other games all require position play, which is the key to winning pocket billiards. Try 9 Ball, a simple rotation game you can learn in 5 minutes: your next shot can only be one ball (not 5 or 6 alternatives as in 8 Ball) — you're forced to get position for that ball . . . or blast away and hope for luck, which rarely works.

Now is an ideal time to get into 9 Ball because all the top players at Kimo's Monday night 9 Ball tournament have just joined the Monday league. Those names dominating the list are all otherwise engaged, so here's your chance to improve your billiards skill and maybe win a few bucks as well.

## AROUND THE LEAGUE

In Division 1, the Rainbow Health Department (that's a pool team) flexed their muscles for the season's biggest win February 23, with 14 consecutive wins and a 15-1 final score against Pendulum's "B" team . . . Dennis Hale's victory over Don Henderson in the 15th game saved the Pendulum from total embarrassment. It brought the Health Dept. one game away from the Division-leading Stallion A's. The Arena Lions in Division 2 have a 7-game lead over the tied Pilsner "A" and Rivet Bucketeers, and in Division 3, the Stallion Raiders enjoy a 3-game margin over Rainbow "Z."

But . . . May 11th is a long way off. To be exact, it's 176 8-balls away. ■

## Bowling in the Gay Olympic Games

Bowlers interested in competing to be members of the San Francisco bowling team to the Gay Olympics must file applications with the Olympic office by March 26, 1982. Local competition commences on April 17. Twenty-two bowlers will represent San Francisco. This includes one team of 5 males, one team of 5 females, five each of men and women individual bowlers, plus one each as alternate. Those interested may mail applications to Gay Olympics '82, P.O. Box 14874, San Francisco, 94114, before March 26. .



# BAY AREA REPORTER BOB'S BAZAAR

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## SOUTHERN SCANDALS

### \$100 An Inch for Mr. Leather — of Alllll Michigan

MR. MARCUS

On Sunday, March 14th, THE OUTLAW, Detroit's leading leather bar will stage their Mr. Leather of Michigan contest. The winner will receive round-trip air fare to Chicago for the May 8th extravaganza and \$100 for every ever-loving inch of his penile appendage. Sources close to the management of the OUTLAW say the owners are prepared to pay at least \$1500 in the event such a person wins the contest. The press release I got didn't say whether the measuring was to be done while said appendage is in an erect position or "on soft," however, at \$100 an inch, I can imagine what those husky Michiganders can come "up" with. Drop in if you're in the neighborhood.

★ ★ ★

In case you're planning to go to the I-BEAM today for the new Leather Thursdays policy, be advised that the party featuring the Tons of Fun (in leather/uniform drag) begins at 2100 HOURS tonight (9PM to civilians and non-Europeans), and not at 0900 Hours (9AM) this morning. Somewhere along the way, SOMEBODY got 0900, 9:00PM and 9:00AM mixed up. The festivities begin at 9PM tonight, the admission price being \$5 for fabric, or \$3 if you're in black leather or a recognizable uniform. I don't know if that includes MUNI & US Postal Service uniforms or not; some that I've met are pretty militant.

While we're on the subject of numbers, consider the following: CST#1, PBALn, CHSEBRG TX 2.95, Medium n.00, DINSLD Tx 1.05, SUBT 400 Tax 26, \*ST\* 426, 21:19 #2848B00201. 02/25/82 4745-1. What does this all mean? It means you ate a cheeseburger and a dinner salad at the CHURCH STREET STATION somewhere around 8:19PM on Thursday, Feb. 2nd; that's what it means. 1984 IS HERE!, and the waiter persons there have become computer programmers on the side. Everyone on the staff reports a mild case of anxiety over the whole affair, except VIVA who is hightailing it to the fields of Avignon and Paris, France, for three weeks and right about now she should be living it up. Next year at this time, all the Station help may be earning Megabucks in Silicon Valley thanks to the progressive business methods of Adinsandell. I love it!

★ ★ ★

Art, Art, Art; the world is going art crazy, to wit: The "recent" works of Weston Rose are hanging at the STABLES from now until March 11th and everyone's raving about it. On the 17th, the brush paintings so magnificently done by Randy West will premiere at NUMBERS until the 31st; at the 544 NATOMA Gallery, Jim Stewart, former manager of the Leatherneck & the Gold Coast, unveiled his photo



Artist Randy West is seen beneath one of his paintings at the opening of his exhibit at the Ambush. The painting was sold shortly after the shutter clicked. (Photo by Rink)

show last night and it will be available for viewing until the 28th on Thursdays through Saturdays from 2 to 6PM and on Sundays from 1 to 3PM. John Ponyman, the blond dynamo from the caldron will appear in C.D. Arnold's DELIVERY in Theatre Rhino's Basement starting tonight, but on Saturday, March 13th, at Midnight, Lou Rudolph will paint, "live" the performance — a stunt you will not want to miss. The story is about 2 dudes who are trying to save their relationship by engaging the service of two hustlers. As far as I'm concerned, heaven can wait. Don't miss any of these shows, men.

#### IDOL GOSSIP:

Tonight: an auction for the Pilsner Inn softball team from 9PM on; also, they've been running a contest to name the team and the winning entry will receive \$25. Mr. Leather II of S.F., Mike Martin, who just converted his basement into a "dungeon deSade" chirps that he's named his Pine Street handiwork, "North of the Slot" — by invitation only, please. I didn't get an invitation to the Grand Opening of the DETOUR on Upper Market but wags all over town say it was a lascivious affair with lots of hunky leather men on hand for the premiere and of

X-RATED BAY AREA REPORTER late, the place is jam-packed. That black paint and storm fence syndrome will do it every time. Was sorry to hear that Robbie Robinson is no longer at the SF-Eagle; we'll all miss his fantastic Dee-jay-ing and hope the management will discourage any replacement from so much disco pounding. There'll be an auction, dancing and food at the RAWHIDE on Thursday, March 18th, a benefit for the Gay Olympics beginning at 6:30PM, so drop by and say hi to Ron McCoy before he leaves for New York. FLOYD'S Barber Shop has returned to #5, upstairs from the ELEPHANT WALK after a 2-year stint just a block away. In case you didn't know it, Floyd occupied the 4111 18th Street site for 11 years. Drop in for the local, national, and international Gay news as well as a nifty haircut. Speaking of the Castro, a neat little restaurant CROISSANT GOURMAND is now open at 449 Castro serving those divine, flaky French rolls filled with all manner of goodies at a v. reasonable price — check it out next time your tummy's screaming for nourishment.

Cruising through the Daily Recorder, it was noted by Signor Steve Iacovino that a new business has been registered at 5529 Anza called FRIED ABORTIONS by Mike Capaldo and Jim Hill and three other dudes are opening an enterprise called BALLS ECT; that's right, ECT. Are you wondering if these are sexual places? So is everyone else! MASTER Auction at BULLDOG Baths next Wed., March 10th, at 9:00PM.

★ ★ ★

The "Search for Alexander" exhibit opened at the DeYoung two weeks ago and

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## SWEETLIPS SEZ

### La Kish is 32... Again!

This Saturday, the 6th of March, the popular New Bell Saloon is having a Benefit Birthday (32 again!) Bash for La Kish at 2pm, with Mr. Jim Brown and Pauline doing a "Tribute to Billie Holiday." All proceeds go to the San Francisco Guardian Angels... so come on down for this worthy cause and join in the festivities... right, Lennie Lynn? Yes, there shall be hors d'oeuvres.

"Thank you again" Jimmy Quinn has gotten a new name... "Knight mare." Thank you, Jimmy, for the pleasant evening with you, Nicky, and Peter Peterson at the Adriatic Restaurant on Polk and Washington Streets... never realized what great food they serve there, and with a nice and very attentive waiter by the name of Gary... reservations on weekends are a must!

The Investiture of Mae, our new Empress, will be held downstairs at California Hall on Saturday, March 20, at 7pm... contact Mae at the Stallion for any more info that you may need. Also, the Empress Coronation of 1983 will be held on the 8th of January... this is what we did for many years and the Board of Directors of Tavern Guild has returned it to the proper date... so you have a lot of time to start planning your gowns, etc.

The Grand Opening of Leticia's shall be Wednesday,

DICK WALTERS  
March 10, at 2223 Market Street (formerly Burton's), and if the food is as good as that at The Lineup, you know that it'll be one of the best places in the Castro to eat... lunch, brunch, and dinners — with great margaritas.

Get your ads into the B.A.R. for the Lucky 13 special... 10% of your ad fee will be donated to the annual Gay World Series and the first Gay Olympic Games in your name... so get the ads in early to assure that you have space, as this is a worthwhile contribution to these two Gay events that shall be bringing thousands of people to our great city. The Gay Olympic Games are to be held for 8 days starting at 1pm on the 28th of August at Kezar Stadium and continuing through the 5th of September... if you need any info about this fabulous sports event call 861-8282 or 861-0882. Also, Les Balmain of Sutter's Mill can give you any info you need, as he is in charge of the Men's Tennis Tournament. Mark Tours International at 1411 Franklin Street is handling most of the reservations for out-of-towners, which there should be plenty of for the 8 days of festivities... The first Gay Olympic Games poster is now available at 597 Castro Street for only \$4.

Sunday evening was the last night for Luscious Lorelei to own the popular N'Touch on Polk Street, and what a

blast it was! You would have thought it was a Beaux Arts Ball, with all of the costumes, etc. Just everyone was there... David "Mame" Hamilton and Lance Cartwright, both from Portland via the Mardi Gras in New Orleans, were out of sight... and, of course, yours truly escorted Luscious Lorelei who finally got into one of his (in)famous drag (?) trips... my compliments to the staff of the N'Touch for the fine job in doing a great farewell trip... right on, Duffy Allison.

Lenny Mollet of the very chic Chez Mollet (527 Club) informed me that Kora is now the new manager of the club and that he (Lenny) is going into semi-retirement... about time, Lenny; but I am sure you taught Kora well.

Met one of the new owners of the N'Touch and he is really young and handsome and thin... got that, Lorelei? So remember that the bar is still open with most of the same popular personnel working there. Do drop in for a cocktail and a dance or two.

Yes, the popular "Hazel" McGuinnis is still doing his thing at the Pines & Co. on Sundays during the brunch hours, 11 til 3, so drop by and eat and bear with Hazel.

#### MR. MARCUS

(Continued from Page 25)

Ileen Shepherd, the coordinator, is ecstatic. Last week, a group of leather dudes were admiring the bust of Alexander, sans nose and one was heard to quip: "That cat looks like he used too much coke." Piped another: "Either that or this dude should be re-named Alexander the Rimmer... Make that AVID rimmer.

★ ★ ★

The entire leather and bike community was stunned last week at the news of the death of Darryl Lotter, recently the manager of FEBE'S and formerly of the RAMROD and other bars on the Miracle Mile. Friends who recently learned of his cancerous ailment staged a fund-raiser last month and garnered \$4000 to help defray medical and other expenses. From the desolate plains of his native Nebraska, the sad news came on Monday, February 22nd.

We all hate it when our loved ones leave us. It is comforting to know, however, that he will no longer be in pain or suffering. A previous president of the CMC and the Barbary Coasters, Darryl him-

## PORN CORNER

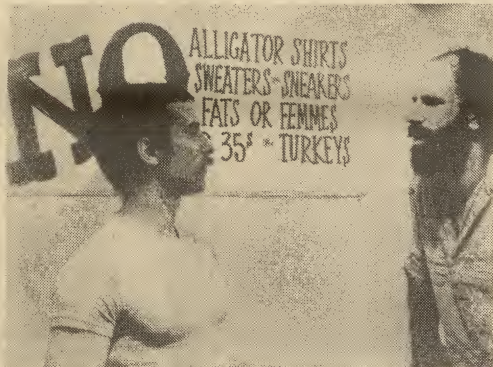
### WARNING: 'Heatstroke' Could Cause Heartstroke

KARR

If I had to choose one porno movie to comfort me on a desert isle, it would probably be **Heatstroke**. This new Joe Gage sizzler is bound to set house records at the Nob Hill Cinema. I have trouble deciding if it displaces **The Idol** at the top of my Porno Favorite list; it's a definite tie. While these two films might seem strange bedfellows they have distinct similarities besides their continuous excellence.

Both **Heatstroke** and **The Idol** are full length features, with distinct lineal plots. The key element which both unites and separates them is that they are both fantasies. Perhaps that is why I'm so fond of them. I adore the unreal, the illusion of reality where everything is perfect, love reigns supreme, and cocks are always gorgeous. I like theatre, so it goes to fol-

low that my taste in sexual films runs to those that are well-plotted and develop characters in some depth. These two movies offer such character growth, which allows easy identification. And their fantasies are strong and consistent. **The Idol** is a romantic fantasy. **Heatstroke** is the male-bonding fantasy, in which men who may be heterosexual develop friendships



This unusual scene in **HEATSTROKE** ridicules discriminatory practices common in our businesses. The man on the right is humiliated for not being a clone. Is there another Gay movie with the daring to include not only women but also criticism of its audience?

self witnessed the departure of many of his friends in years gone by. At times like these, we all helplessly emote, "Why him?" We'll all miss his funny little giggle, his good-natured sarcasm and joie de vivre, his willingness to pitch in and help with projects always.

I hope to see a lot of you at the wake and memorial service at FEBE'S this Sunday, March 7th, at 2:00PM. If there are any who object to such solemnity in a bar, so be it. We all know Darryl would have wanted it that way. Just as his bidding will be done when his ashes are strewn across the bay of the city he loved so much. And by those who loved him and will never forget him.

MISTER MARCUS

so strong that they can encompass sexual activities usually outside the bonds of such relationships.

I have frequently downgraded movies which asked us to believe in the heterosexuality of a Gay man. **Heatstroke** is the first movie in which such a premise is not only acceptable, but is the movie's strongest and most satisfying element. The men in **Heatstroke** never claim to be straight or Gay, and that might be the important difference that makes the fantasy so effective. These men cannot be easily labeled, their responses can't be boxed. When sex rears its delightful head (or heads its delightful rear) they simply respond. Not as Gay or Straight — but as people who recognize sex in any of its beautiful manifestations.

Much of this fantasy, though, is tongue-in-cheek, and that makes it safe. Our identification with the characters is not severed; we know they are Gay. But a craftily written script and some unusually proficient acting allow for several moments of doubt and suspense. This produces a slight nervousness which heightens the sexual tension.

And Sexual Tension could well be **Heatstroke's** subtitle. The story concerns four guys who have been holed-up on a ranch in the desolation of Montana. A heatwave coincides with their first weekend off, and captures the hot and dry tension they feel. This tension will find release when all but one of them goes to town.

The sexual tension is so strong in two scenes that during them I barely drew a breath. I expect a Gage-made movie to be good. But these scenes went far beyond my

(Continued on Page 28)

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## PORN CORNER

(Continued from Page 26)

expectations. The first is an unbelievably bold stroke that certainly breaks ground for Gay porno. The scene takes place in a hetero peep-show to which star Rory has been drawn. He pumps quarters into the machine to keep the shade up so he can watch Jolene (a brazen performance by Suzanne Tyson) play with herself. I wasn't sure I'd be too keen on watching a woman masturbate. Yet the interaction between the two is strong. They turn each other on so intensely that I, in turn, was quite aroused. Rory jacks-off in his cubicle. Watching him through a glory-hole from the next cubicle are two boys heated up from watching Rory and Jolene. Concluding this fascinating chain is the theatre audience — voyeurs watching voyeurs watching voyeur.

The following evening Rory goes to a drive-in movie with ranch hand Lucky, the handsome blonde Richard West. He curses Lucky for fouling up their dates, leaving them with each other in the cab of Lucky's pick-up. They find old male porno mags in the glove compartment. "My brother must have left them," says Lucky. It doesn't matter who they belong to, for they turn Lucky on; which, in turn, affects Rory. Revealing his hard-on (a sculpted and beautiful object), Lucky suggests the two men satisfy each other. There's no reason not to. "You can do it," he assures Rory. "Feel it . . . I'll do the same for you later." Rory is entranced. "Straight" or "Gay" becomes irrelevant in the face of such beauty . . . and his own hard-on is urging him to take action.



Clinton Coe is hardly so nonchalant in HEATSTROKE, in which his composure is broken by feverish daydreams involving Casey Donovan.

I have never seen such a striking depiction of religious awe as Rory displays when looking at Lucky's cock, taking hold of it, licking it, sinking it into his throat. He proves one can merge with divinity, and he's transfigured by the event. He jacks Lucky off, as transfixed by the vision as the audience is, before Lucky undergoes an or-

gasm that is an insidious overflowing of a cup too full.

The scene is slightly marred by the soundtrack, which consists of sounds of Kung Fu fighting from the drive-in movie. At first a nice satiric touch, the grunts of death and bloodshed become distracting. Fortunately, they are soon overridden by Man Parrish's beautiful electronic

score.

Adding to the scene is the most expert editing I've encountered in a porno, which features some razor-sliced double-takes and Brian de Palma style reflections in mirrors. The use of slow motion here and throughout the movie equals its use in most polished Hollywood releases and adds immeasurably to the movie's sexual-trance state.

Other scenes could be described at length as well. One begins in a sex club where the doorman bounces a member who isn't up to "standard." (Remember Bebe in *A Chorus Line*: "Different is nice, but it sure isn't pretty; pretty is what it's about.") The customer is cruelly ridiculed. The next customer is also bounced and the two console each other in a strikingly red-lit scene. This red cross lighting causes the climactic orgasm to look like 3D, combining artful cinematography with star sexual performance.

Casey Donovan appears in one scene, curiously credited "by special arrangement with Casa Donovan in Florida." I suppose Casey's hotel gets jealous when he makes it without permission. At any rate, Casey incites the daydreams of newcomer Clinton Coe. The dream goes from Casey solo to Casey taking on an entire horde, a production number that's a stunner. One hears Clinton Coe's daydreams as a voice-over narration. It's the verbal apotheosis

of jacking-off. Although Casey is looking a touch older, he's got the charisma and potency to make his star-turn memorable.

The movie's finale is another Joe Gage orgy, and the finest of the lot. It includes a fist-fight, wrestling, and a dire contest for submission and dominance between Rory and Shepp, played by Richard Locke, as the ranch foreman who's had it in for Rory. Locke appears in radiant health and surpasses his previous performances. "It looks like you and me are going to tangle," he growls at Rory, and tangle they do, in a sexual fight scene that is utterly believable. It culminates in a mighty simultaneous orgasm, a one-time only heart-stopper, preserved on film in a manner that has not been seen before and which even the Gages may have trouble surpassing. The skill of this partnership could only be equalled by that planned by Hermes Pan for Fred and Ginger. And that's a different field altogether.

Simply, there is no one else in the industry turning out feature films of Gage Brothers quality, sexuality, or imagination. But I'll give the last word to a friend who was leaving the theatre as I went in. "Heatstroke makes backroom action superfluous," he said. "That movie did me in right in my seat."

Karr



Richard Locke appears in HEATSTROKE as the ornery ranch foreman Shepp. He's smiling here because he's just about to begin a knock-down-drag-out fight that will surely end in a fuck. Shepp likes that kind of action. As for Mr. Locke, he appears stronger, healthier, more tanned and desirably sexy in HEATSTROKE than ever.

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## OAKLAND

(Continued from Page 16)

Squire came out of limbo to step down from his title . . . one he really did so much with . . . !

• Lady April looks like a winner . . . even if she did ignore me when I spoke with her . . . not good to get off on a wrong foot with the press, April . . .

• The entire staff of the Lake Merritt Hotel worked their asses off! Hats off to all of them!

• All the decorations were great!

• Chef Victor and Big Mama wore their kilts, but no one would "pipe" them in!

• Jon-Jon's cheerleaders are a great troupe! With their backing, he should do wonders!

• The change-around in the program is certainly confusing to a writer. A complete list of awards and winners should be provided, so that all can be reported accurately.

• A "flame" doesn't burn in Big Mama's heart!

• The "political niceness and bullshit" was knee deep all over the place!

• Don't be a bit surprised when the "official" announcement is made about Fat Fairy, in leather, running for Emperor IV, A.C.I.E.!!!

• Since my spouse and I didn't eat, I hope a goodly portion of our \$30 goes to Children's Hospital.

• The efforts of everyone connected with the evening, especially Tony Valentine, were most certainly appreciated . . . but it was a loooong night!

## AUX AGUETS! (The Nose Awaits!)

It's never easy to report about people being in need, and it's even harder when they are "part of the family" of the East Bay. Nevertheless, bad times have befallen a certain couple, and funds are being raised to help ease them through this trying time. On Sunday, March 7, there will be a very special fund-raising event at the Lake Lounge, with all the proceeds from the sales of hot dogs and chili going into the fund. Also, bars in the area, and patrons who are familiar and acquainted with the couple, will be contacted to solicit donations for this

very worthy cause. Yours truly has been asked to total the final amount and send it on its journey of charity.

The following Monday, March 8, will be the Challenge of Chili between Lou Greene and me, to be held at the Lake Merritt Hotel, starting at 7pm. The party(?) will be blessed with entertainment by the G.D.I.M.C. (God Damned Independent Motorcycle Club).

All monies raised from the chili challenge will go to the Alameda County Special Olympics, and I understand that a percentage of the bar will also be donated. Admission is FREE, but if you want to be part of the voting public, you have to pay for your meal. Yes, I'll boo Lou's meager output, and cast my vote in the most honest, sincere and dedicated way I know how!

I learned recently that Fred plans on starting "Midnight at the Movies" at the Lake Lounge. The exact evenings have not been selected, but knowing Fred, you should be able to predict what kinds of movies will be shown! I'll inform you of the schedules and titles as soon as they are made available to me.

Next issue will be the first interview with an Oakland bar owner. Until then, be good, be kind, be yourself! ■

Nez Pas



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